

Image Processing and Computer Vision Introduction

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What is an image?

- We can think of an **image** as a function, f , from \mathbb{R}^2 to \mathbb{R} :
 - $f(x, y)$ gives the **intensity** at position (x, y)
 - Realistically, we expect the image only to be defined over a rectangle, with a finite range:
 - $f: [a, b] \times [c, d] \rightarrow [0, 1]$
 - $0 \rightarrow$ black; $1 \rightarrow$ white; in-between \rightarrow gray
- A color image is just three functions pasted together. We can write this as a “vector-valued” function:

$$f(x, y) = \begin{bmatrix} r(x, y) \\ g(x, y) \\ b(x, y) \end{bmatrix}$$

Analog Image

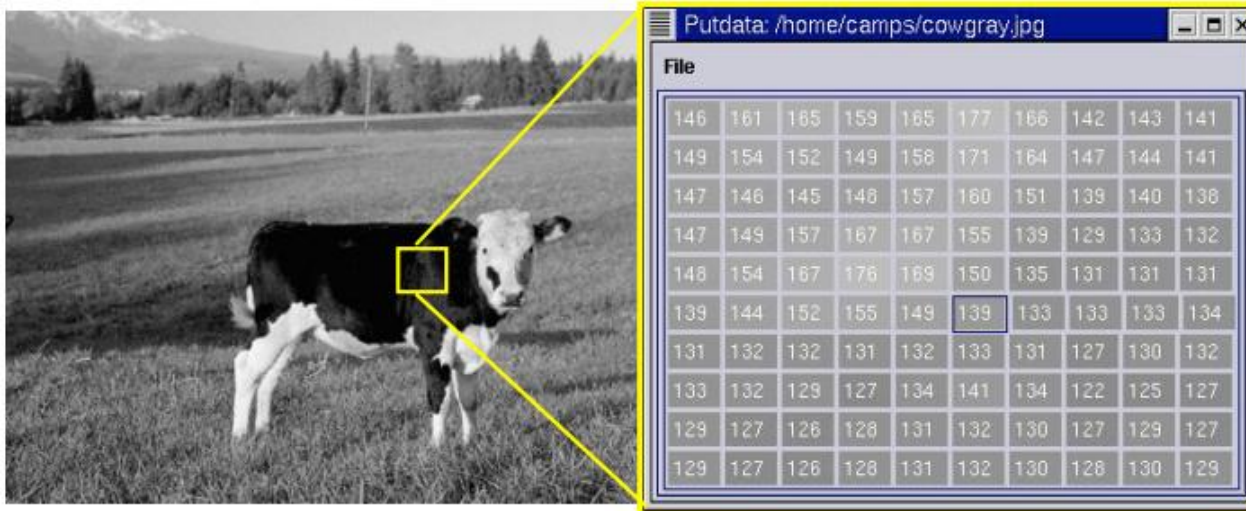
- An image can be understood as a 2D light intensity function $f(x,y)$ where:
 - x and y are spatial coordinates
 - The value of f at any point (x, y) is proportional to the brightness or gray value of the image at that point
- Cannot be stored as such on a digital computer.

Digital Image

Recall two ways of visualizing an image

Intensity pattern

2d array of numbers



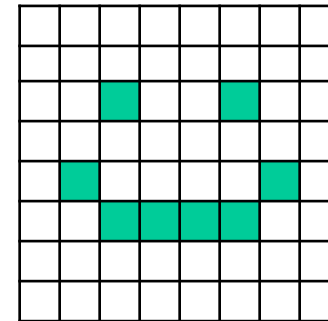
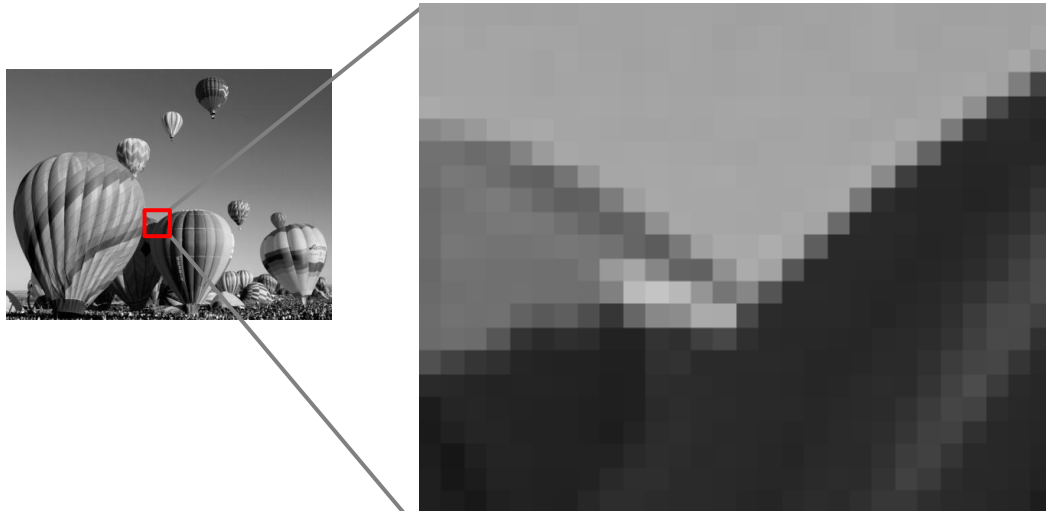
We “see it” at this level

Computer works at this level

- A digitized image is one in which:
 - Spatial and grayscale values have been made discrete.
 - Intensities measured across a **regularly spaced grid** in x and y directions are sampled to
 - 8 bits (256 values) per point for black and white,
 - 3x8 bits per point for color images.
- Stored as a 2D arrays of gray-level values. The array elements are called pixels and identified by their x, y coordinates.

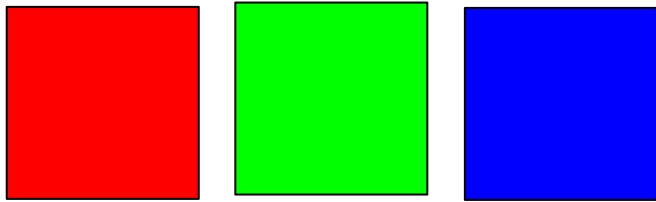
Image Representation

- **Discrete representation of images**
 - we'll carve up image into a rectangular grid of **pixels** $P[x,y]$
 - each pixel p will store an intensity value in $[0\ 1]$
 - $0 \rightarrow$ black; $1 \rightarrow$ white; in-between \rightarrow gray
 - Image size $m \times n \rightarrow (mn)$ pixels

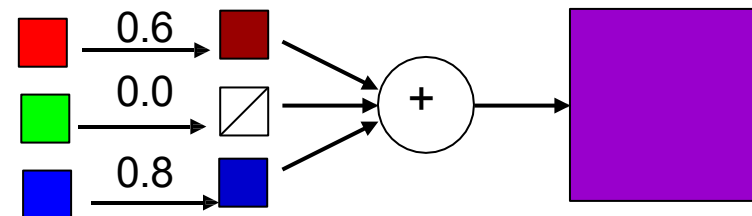


Color Image

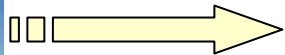
Red
(1,0,0) Green
(0,1,0) Blue
(0,0,1)



0 Colors along Red axis 1

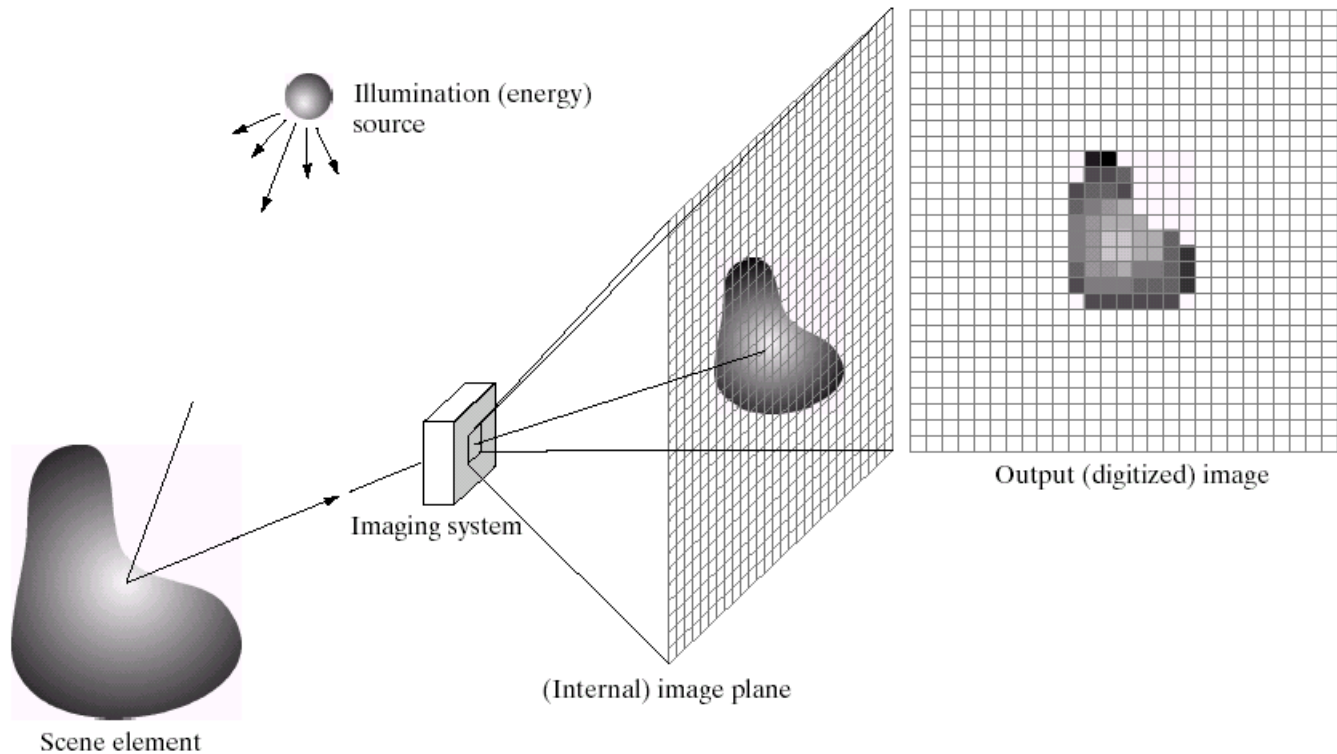


RGB
channels



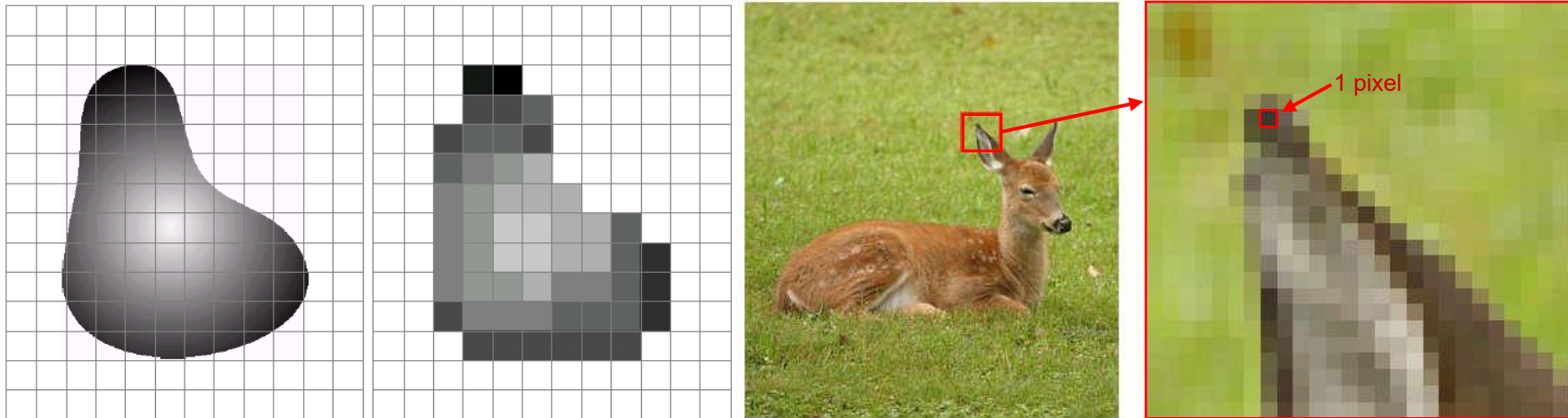
What is a Digital Image?

- A **digital image** is a representation of a two-dimensional image as a finite set of digital values, called picture elements or pixels



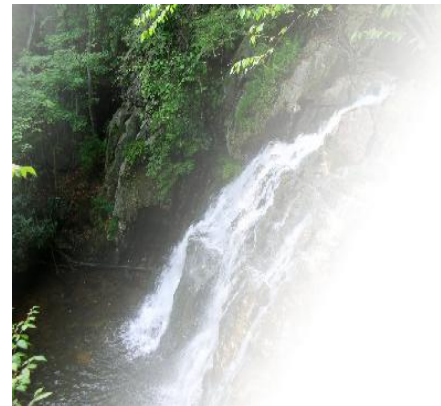
What is a Digital Image? (cont...)

- Pixel values typically represent gray levels, colors, heights, opacities etc
- **Remember** *digitization* implies that a digital image is an *approximation* of a real scene



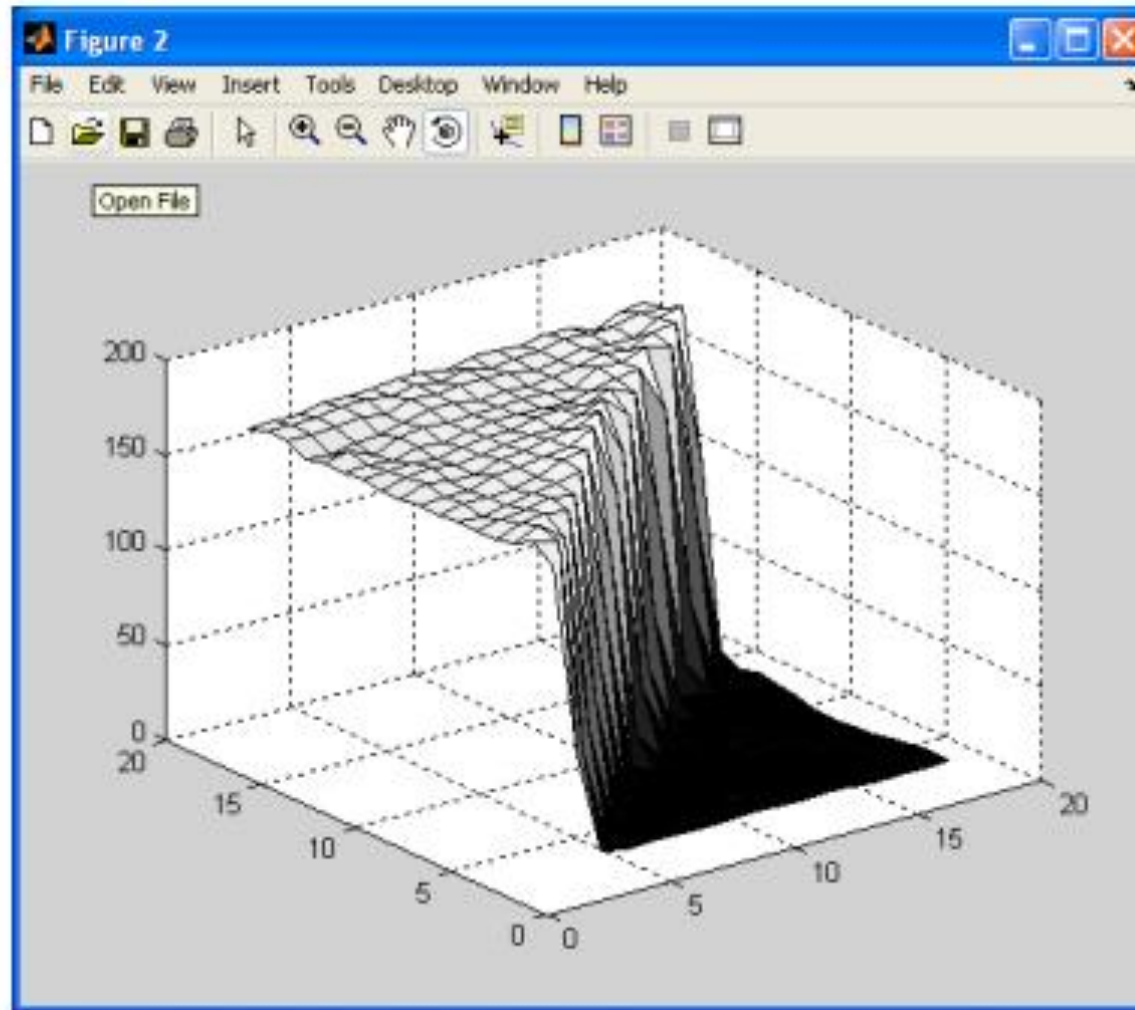
What is a Digital Image? (cont...)

- Common image formats include:
- 1 sample per point (B&W or Grayscale)
- 3 samples per point (Red, Green, and Blue)
- 4 samples per point (Red, Green, Blue, and “Alpha”, a.k.a. Opacity)



- For most of this course we will focus on grey-scale images

Images as Surfaces



What is Digital Image Processing?

- Digital image processing focuses on two major tasks
 - Improvement of pictorial information for human interpretation
 - Processing of image data for storage, transmission and representation for autonomous machine perception
- Some argument about where image processing ends and fields such as image analysis and computer vision start

Image Processing

Hubble telescope – image restoration example:

- A defective mirror made many of Hubble's images useless.
- Image restoration techniques were used to improve image quality before fixing the problem.

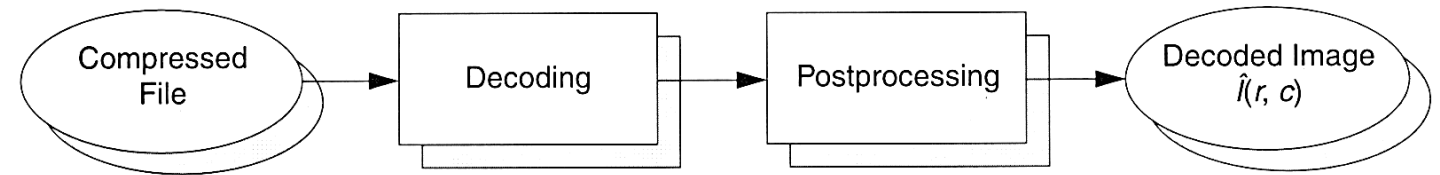
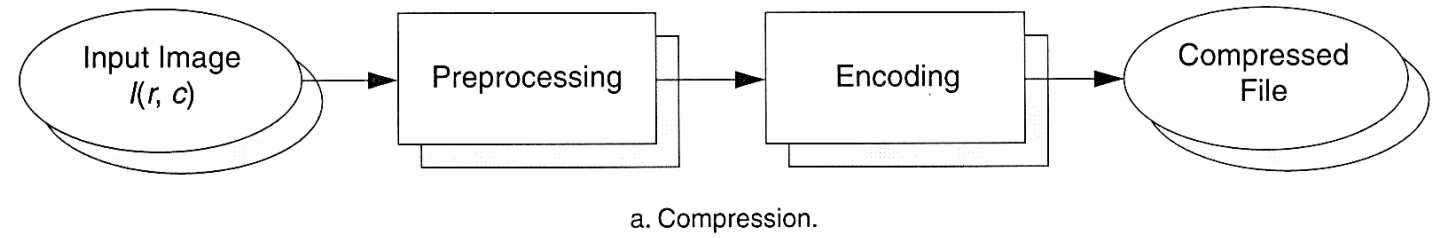


Wide Field Planetary Camera 1

Wide Field Planetary Camera 2

Image Processing

Image Compression



100% fidelity
Image is 725kB



90%
250kB



10%
37kB



1%
20kB



Computer Vision

- Make computers understand images and video.
 - Computing properties of the 3D world from visual data (*measurement*)
 - Algorithms and representations to allow a machine to recognize objects, people, scenes, and activities. (*perception and interpretation*)



What kind of scene?

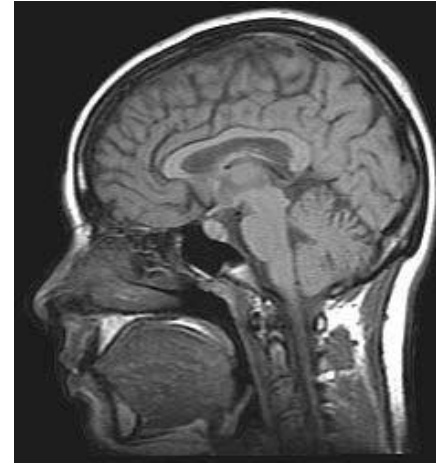
Where are the cars?

How far is the building?

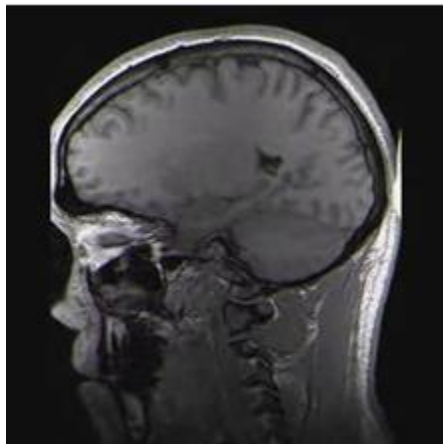
...

What is Computer Vision?

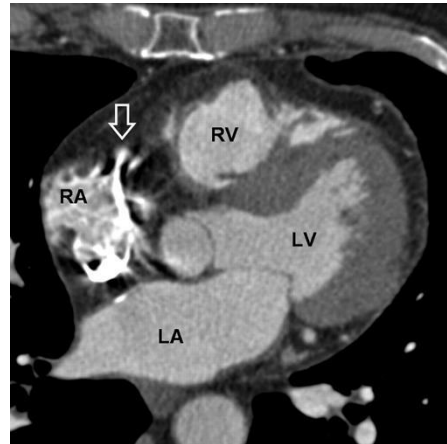
- **Computer vision** is the science and technology of machines that see.
- Concerned with the theory for building artificial systems that obtain information from images.
- The image data can take **many forms**, such as a **video sequence**, **depth images**, views from multiple cameras, or multi-dimensional data from a **medical scanner**



Examples



1. Brain MRI



2. Cardiac CT



3. Fetus Ultrasound



4. Satellite image



5. IR image

1 and 3. <http://en.wikipedia.org>

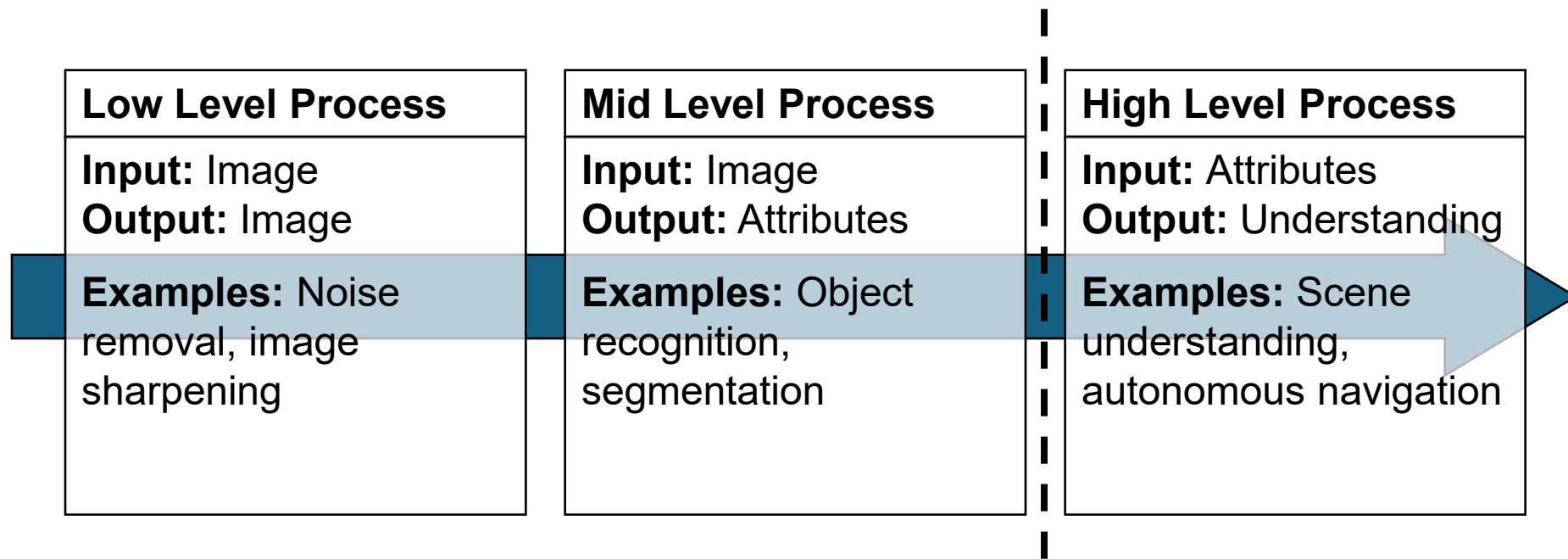
2. <http://radiology.rsna.org>

4. <http://emap-int.com>

5. <http://www.imaging1.com>

DIP to CV

- The continuum from image processing to computer vision can be broken up into low-, mid- and high-level processes



In this course we will
stop here

Image Processing vs Computer Vision

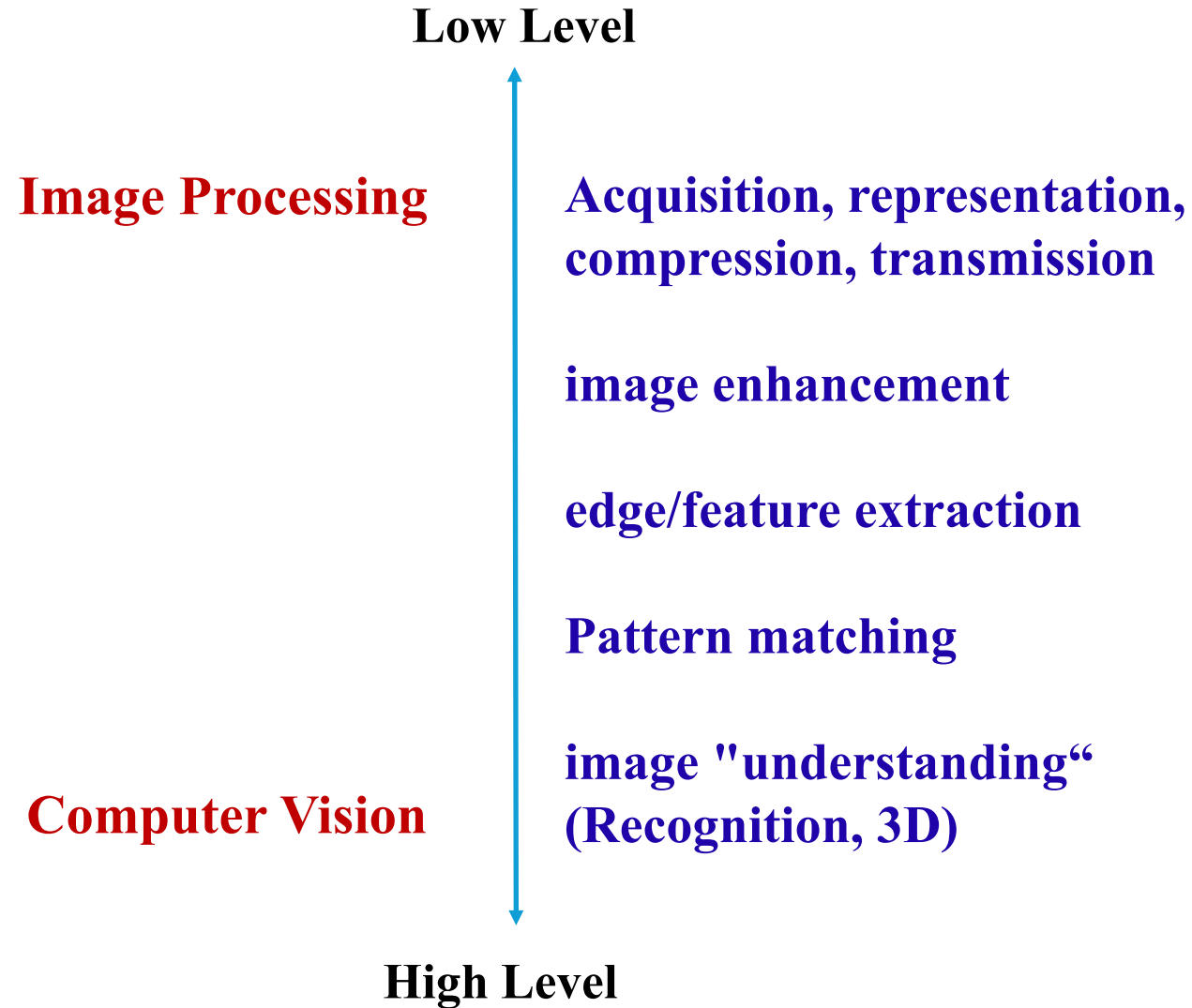
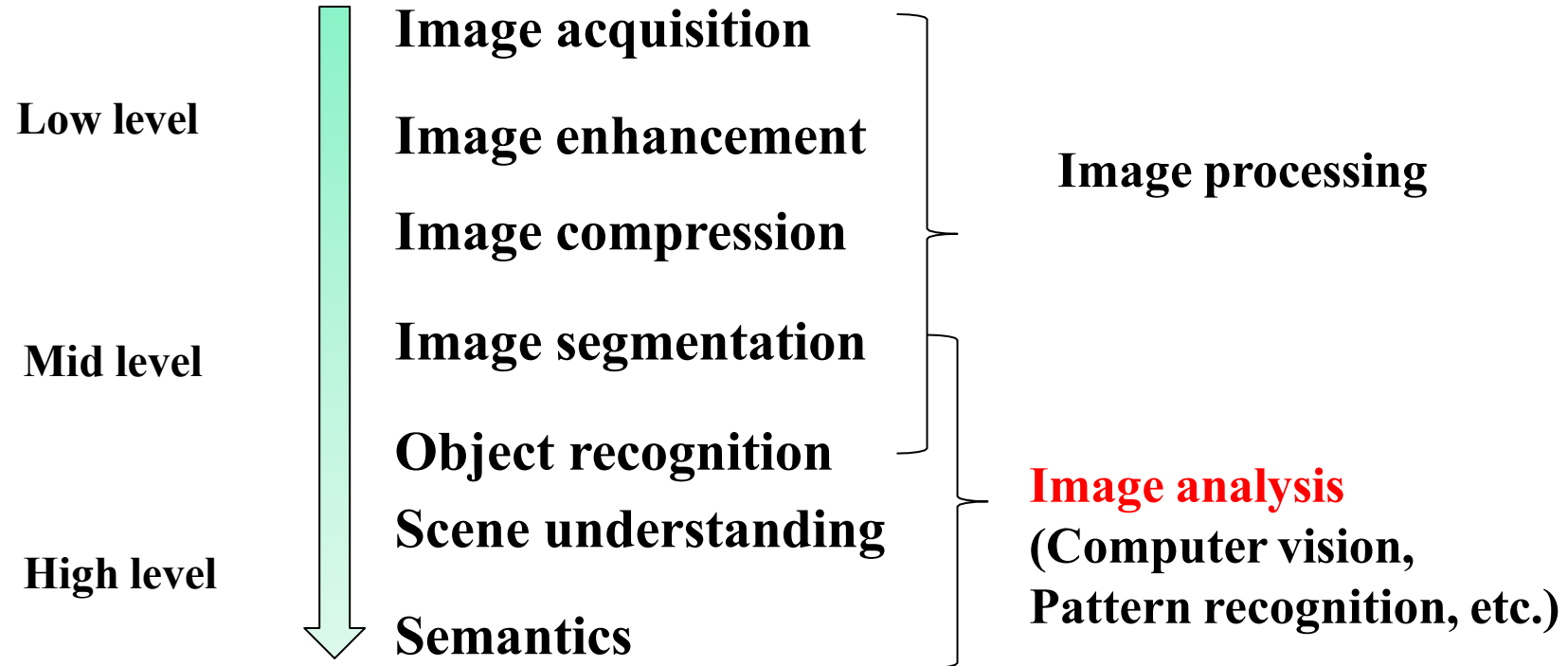
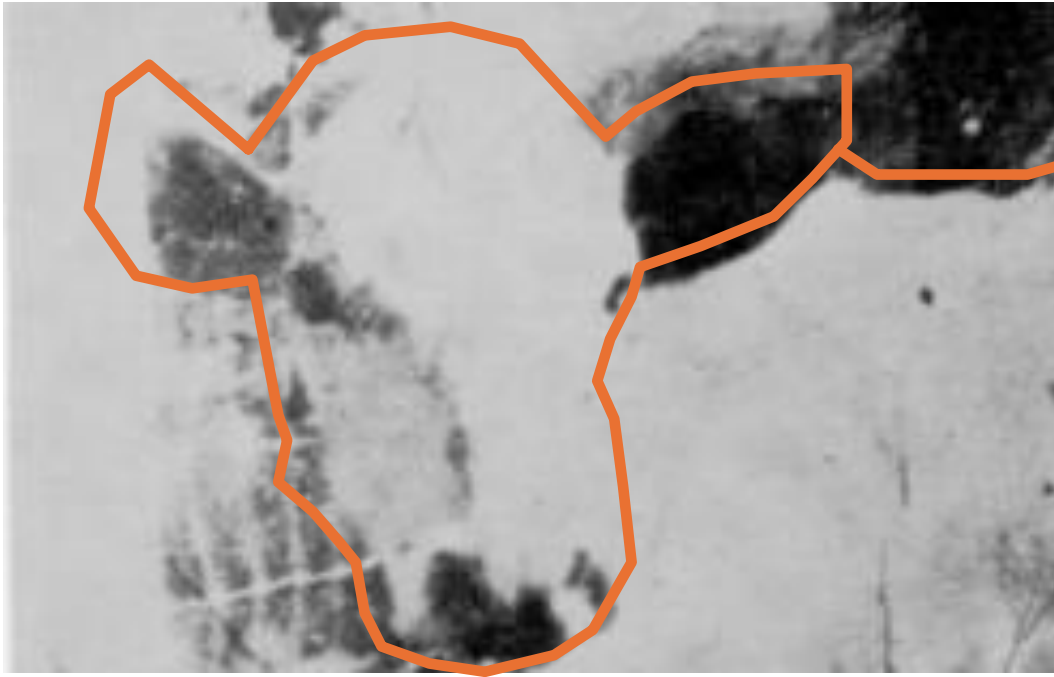


Image Processing → Image Analysis



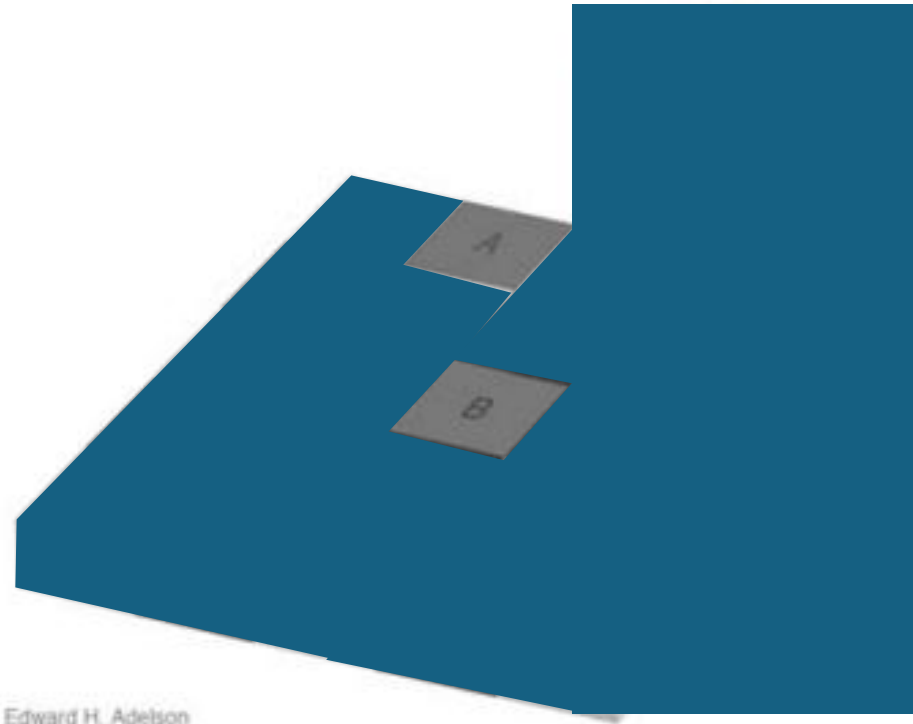
Why Computer Vision is Hard?



Vision is really hard



(a)



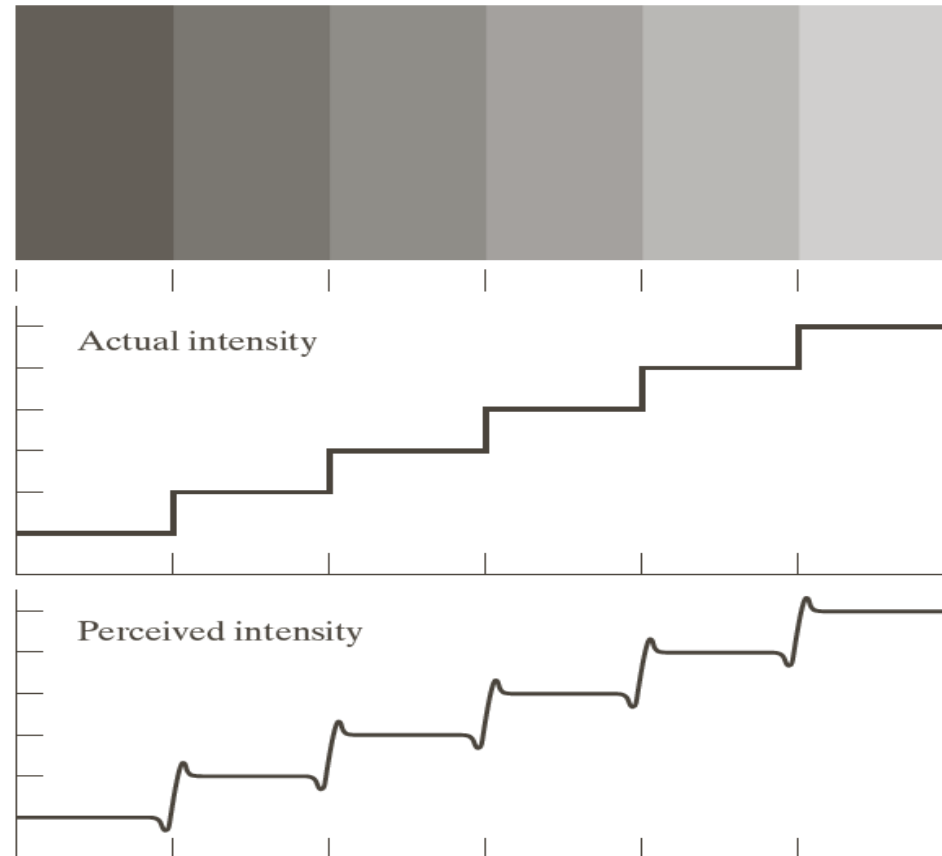
Edward H. Adelson

(b)

Perceived Intensity is Not a Simple Function of the Actual Intensity (1)

a
b
c

FIGURE 2.7
Illustration of the
Mach band effect.
Perceived
intensity is not a
simple function of
actual intensity.



Perceived Intensity is Not a Simple Function of the Actual Intensity – Simultaneous Contrast

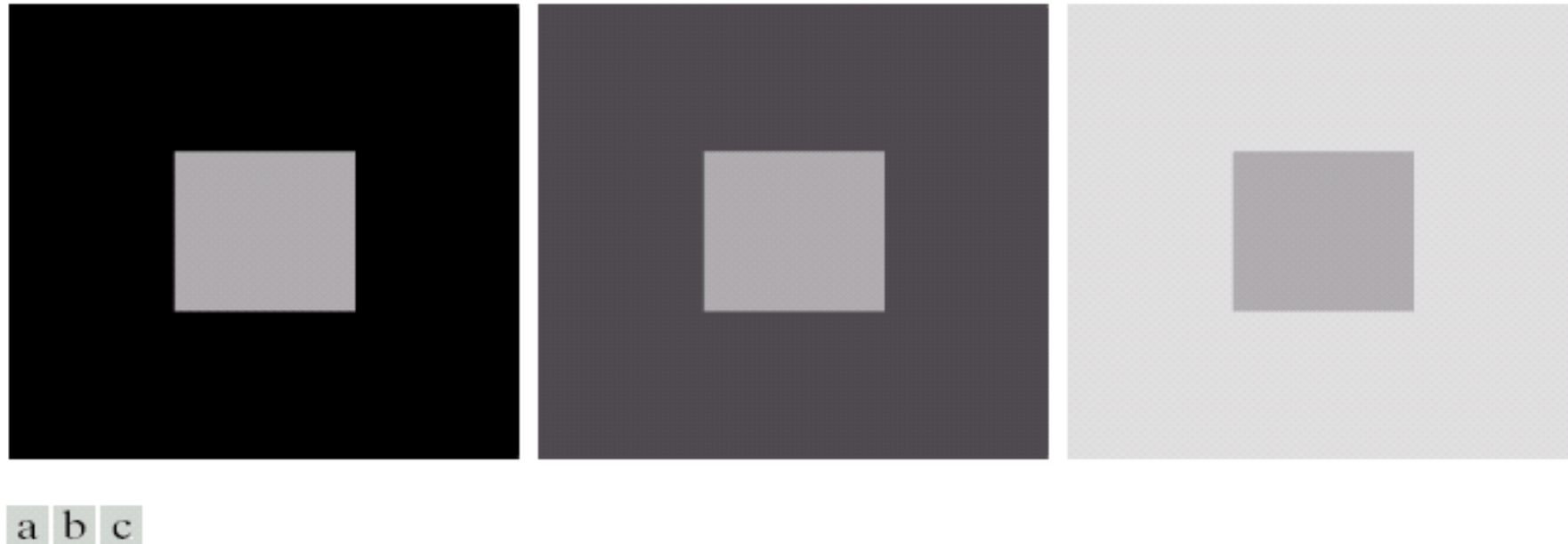
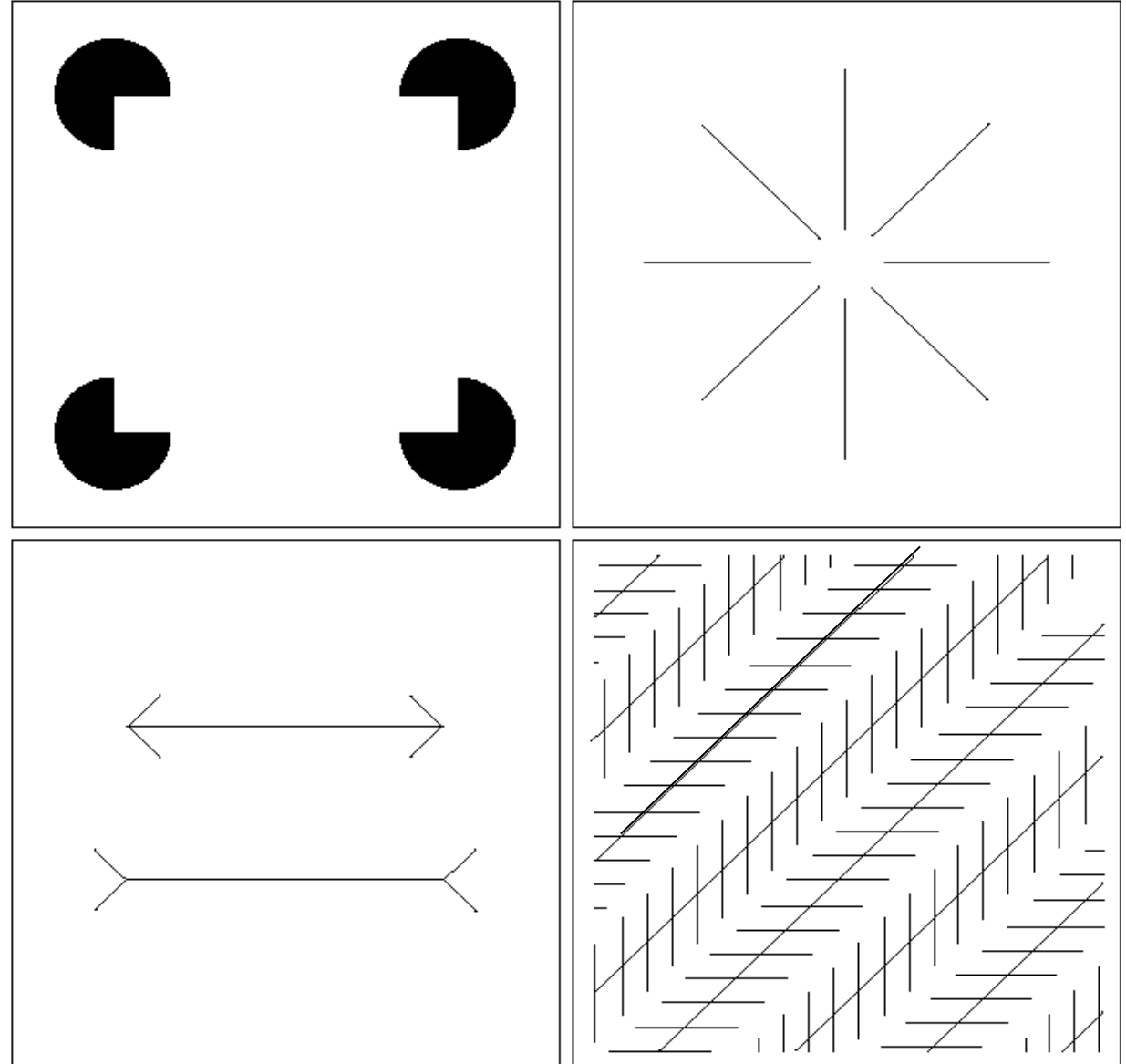


FIGURE 2.8 Examples of simultaneous contrast. All the inner squares have the same intensity, but they appear progressively darker as the background becomes lighter.

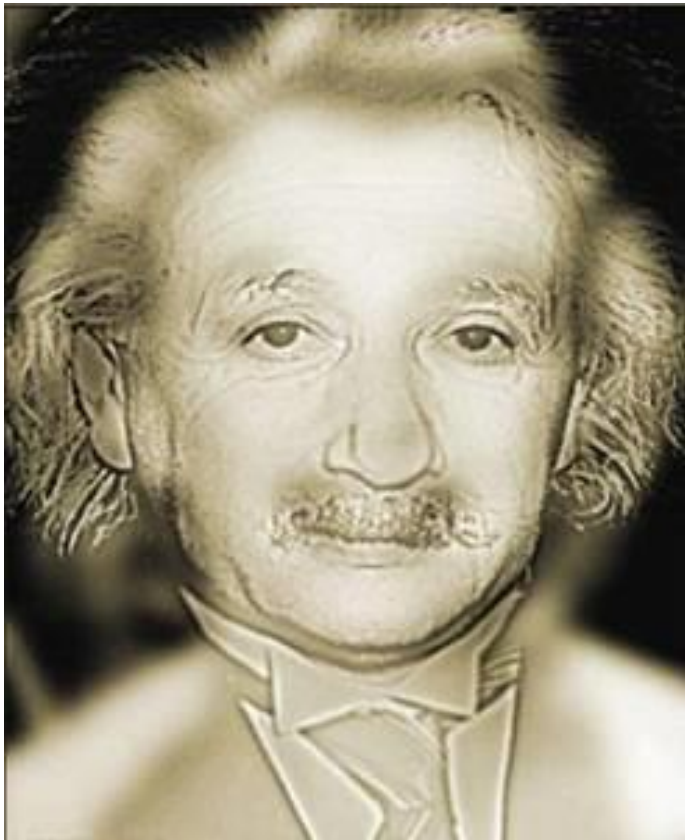
Optical Illusions: Complexity of Human Vision

a b
c d

FIGURE 2.9 Some well-known optical illusions.



More Optical Illusions



<http://www.123opticalillusions.com/>

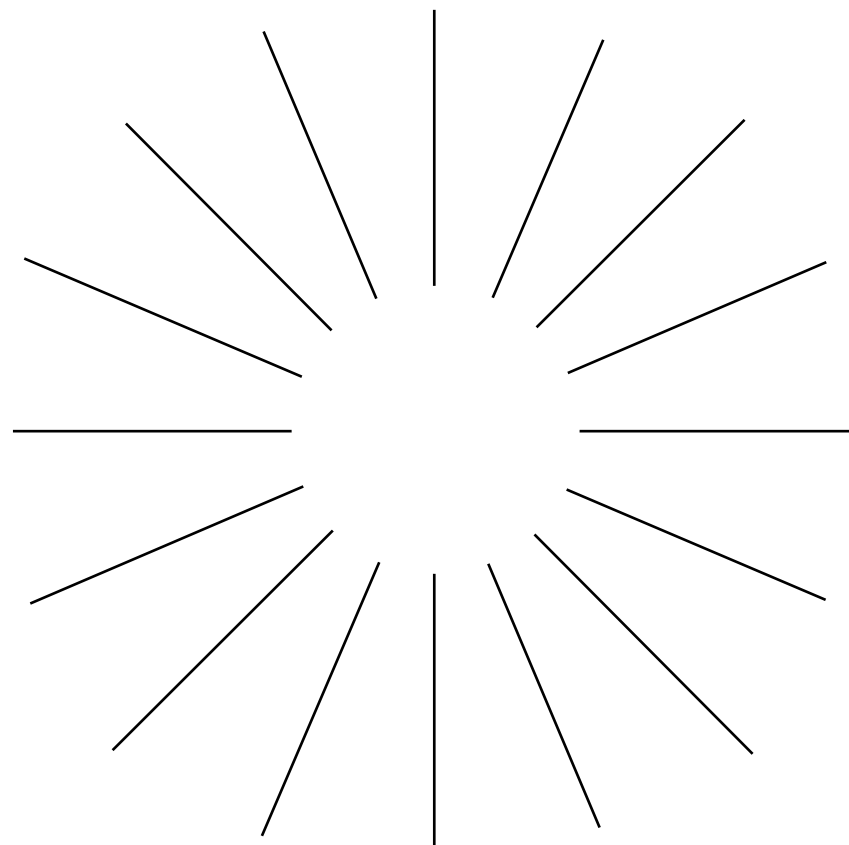
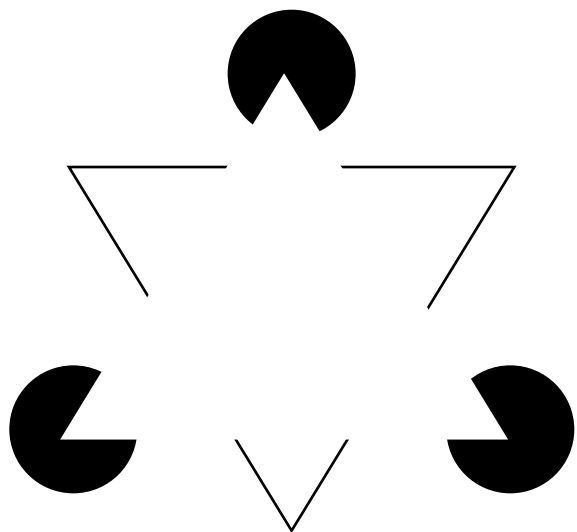
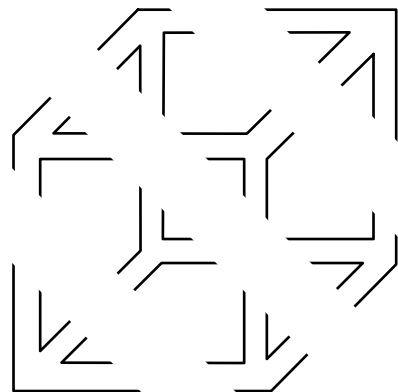


<http://brainden.com/optical-illusions.htm>

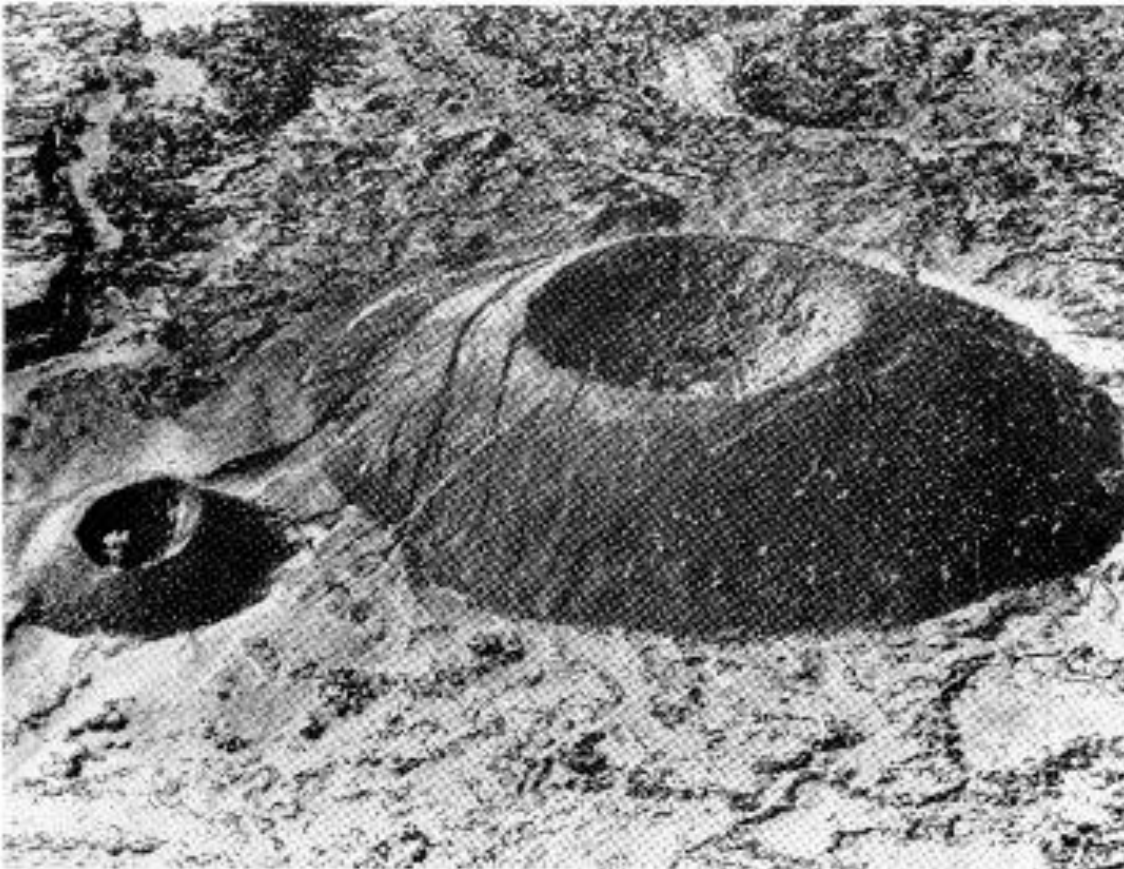
Vision is Challenging

- Inverse problems
- Apriori-knowledge is required
- Complexity is extensive
- Non-local operations

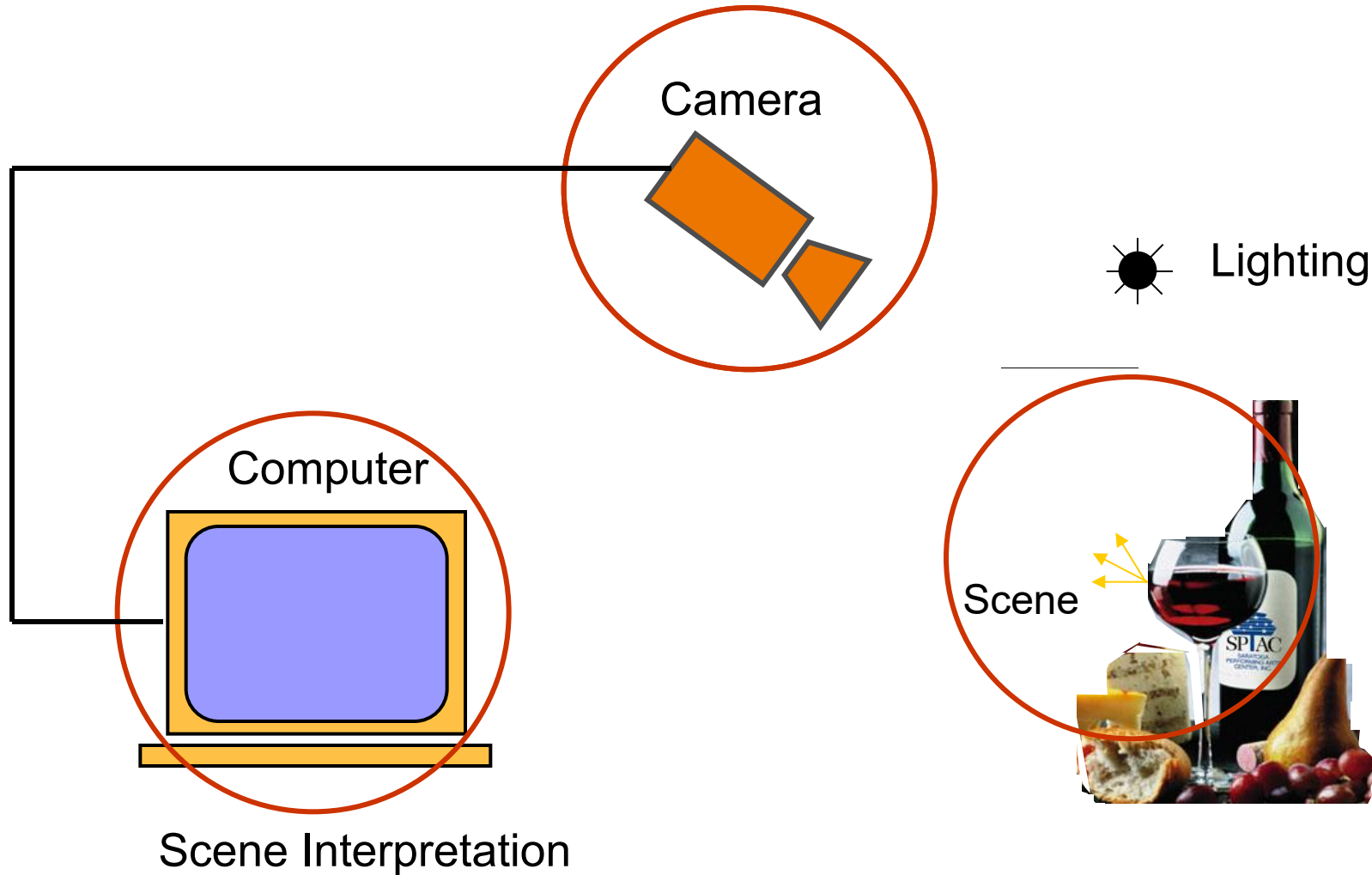
Vision is really hard



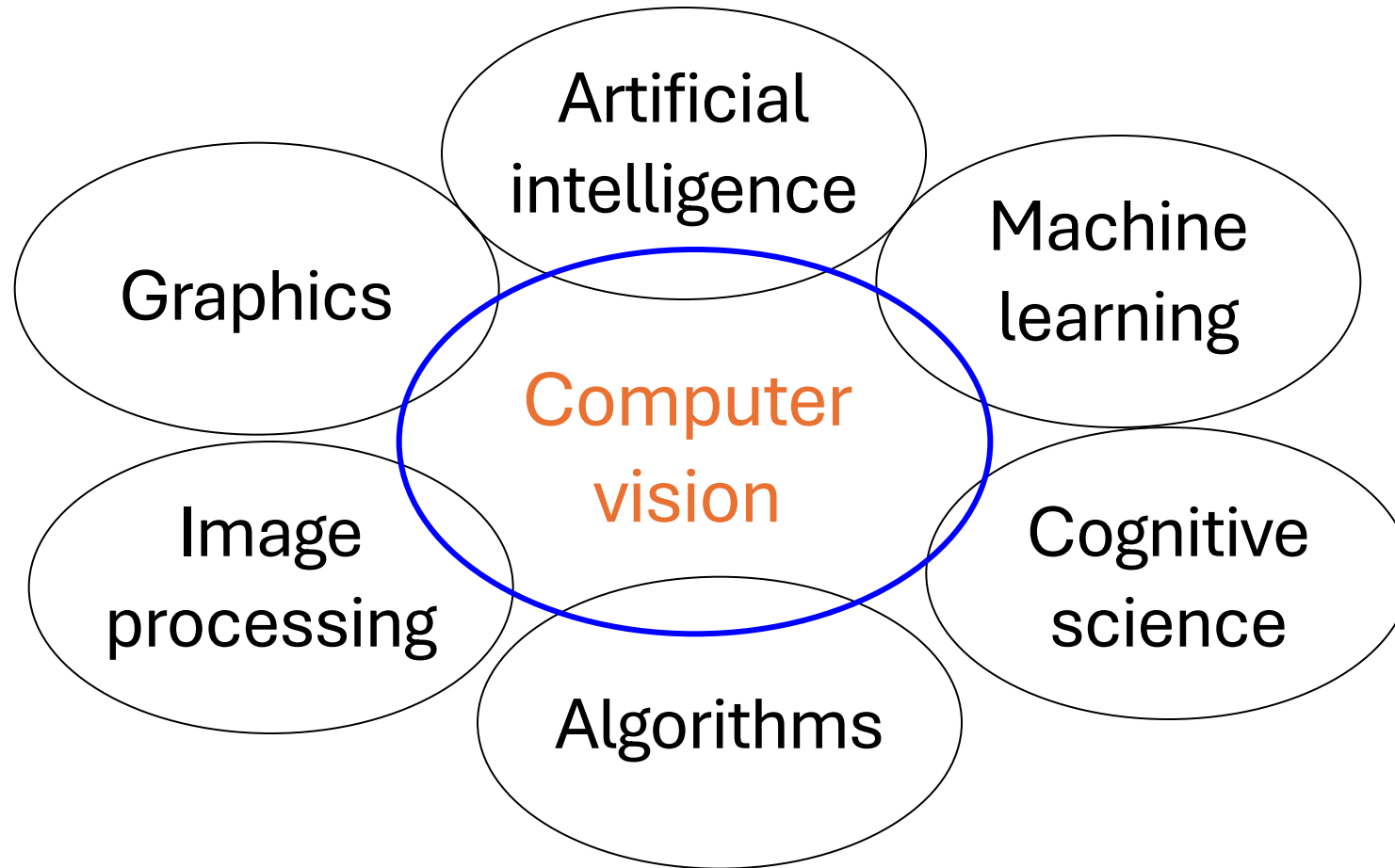
Vision is really hard



Components of a computer vision system

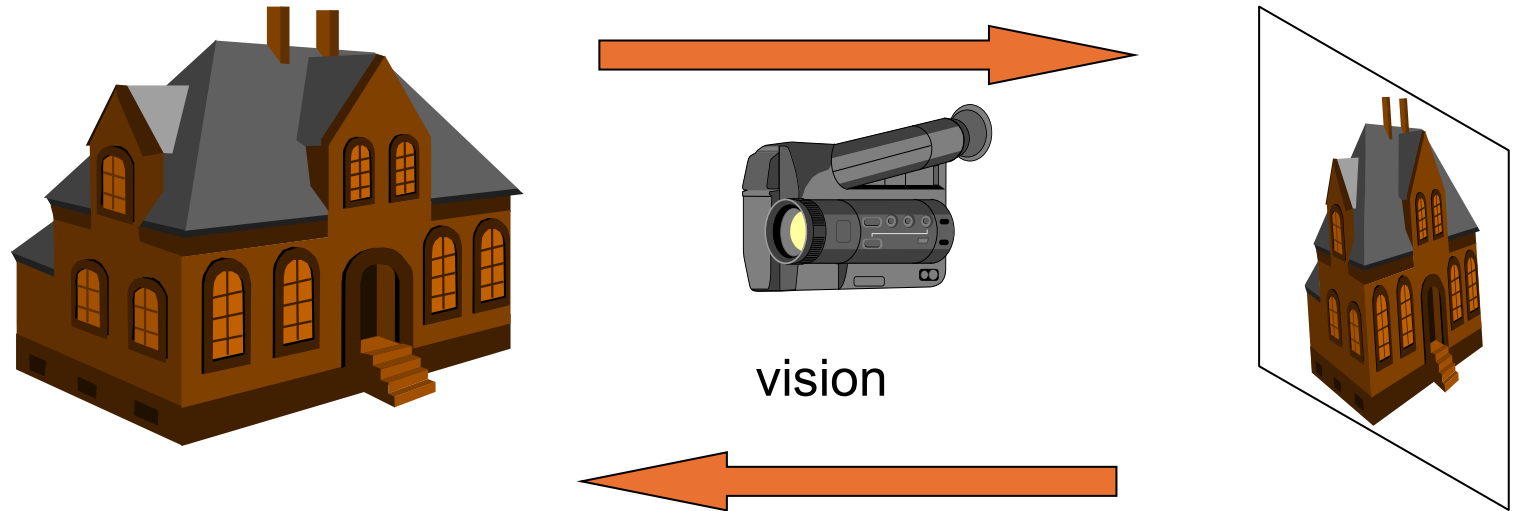


Related disciplines

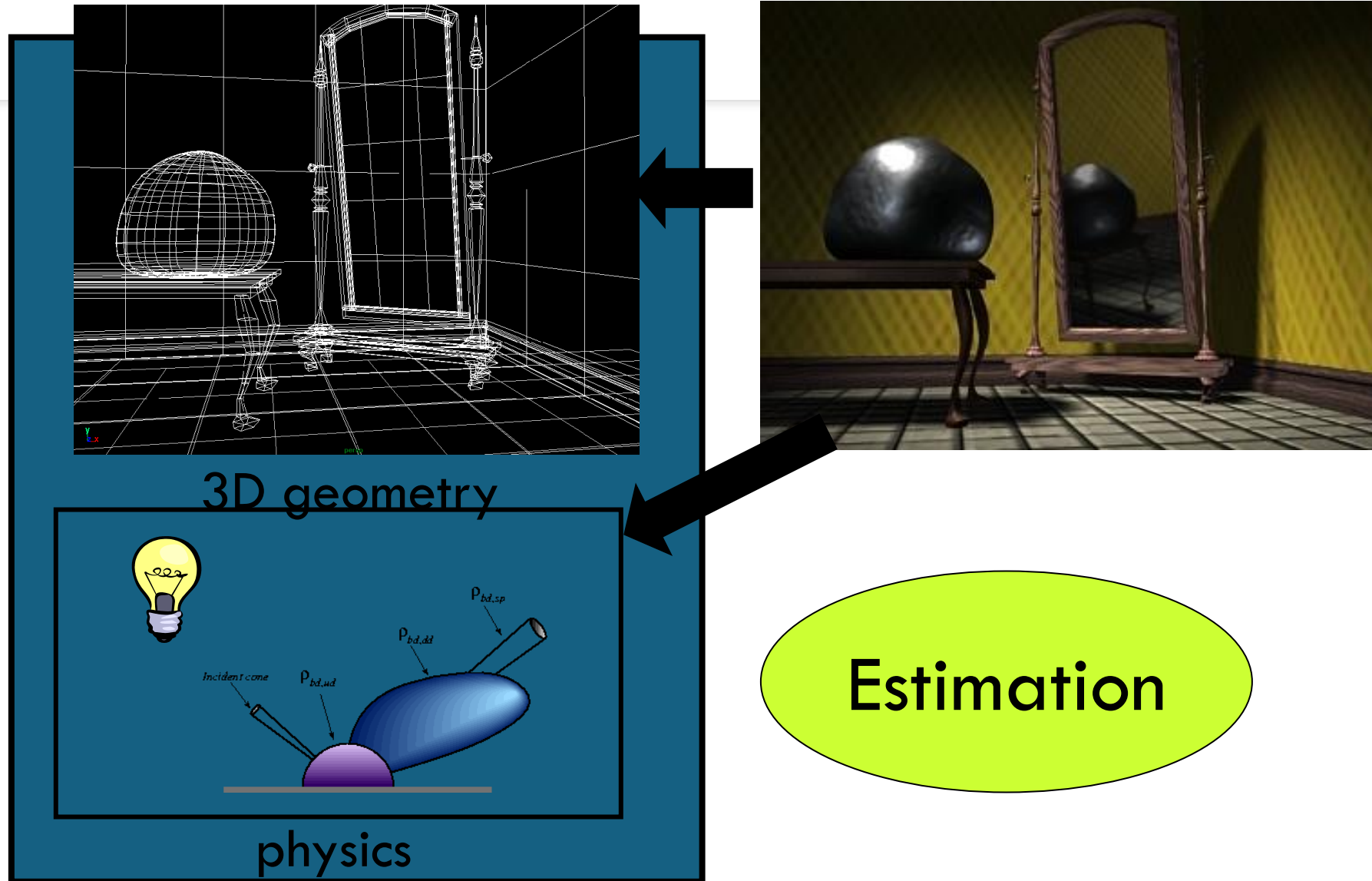


Vision and graphics

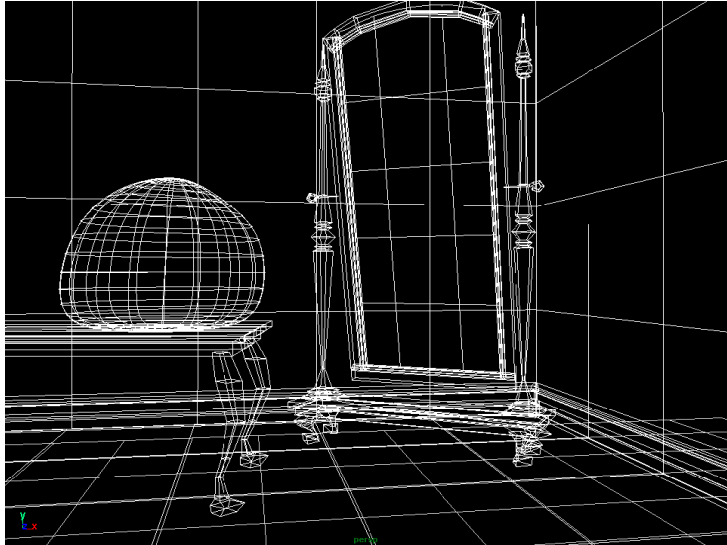
- Inverse problems: analysis and synthesis.



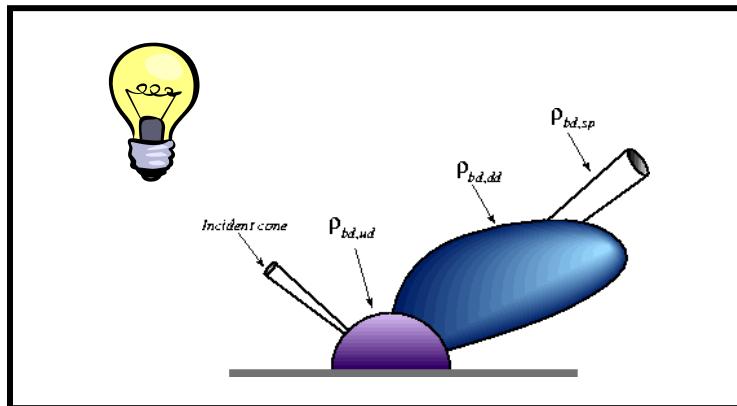
What is computer vision? (2D->3D)



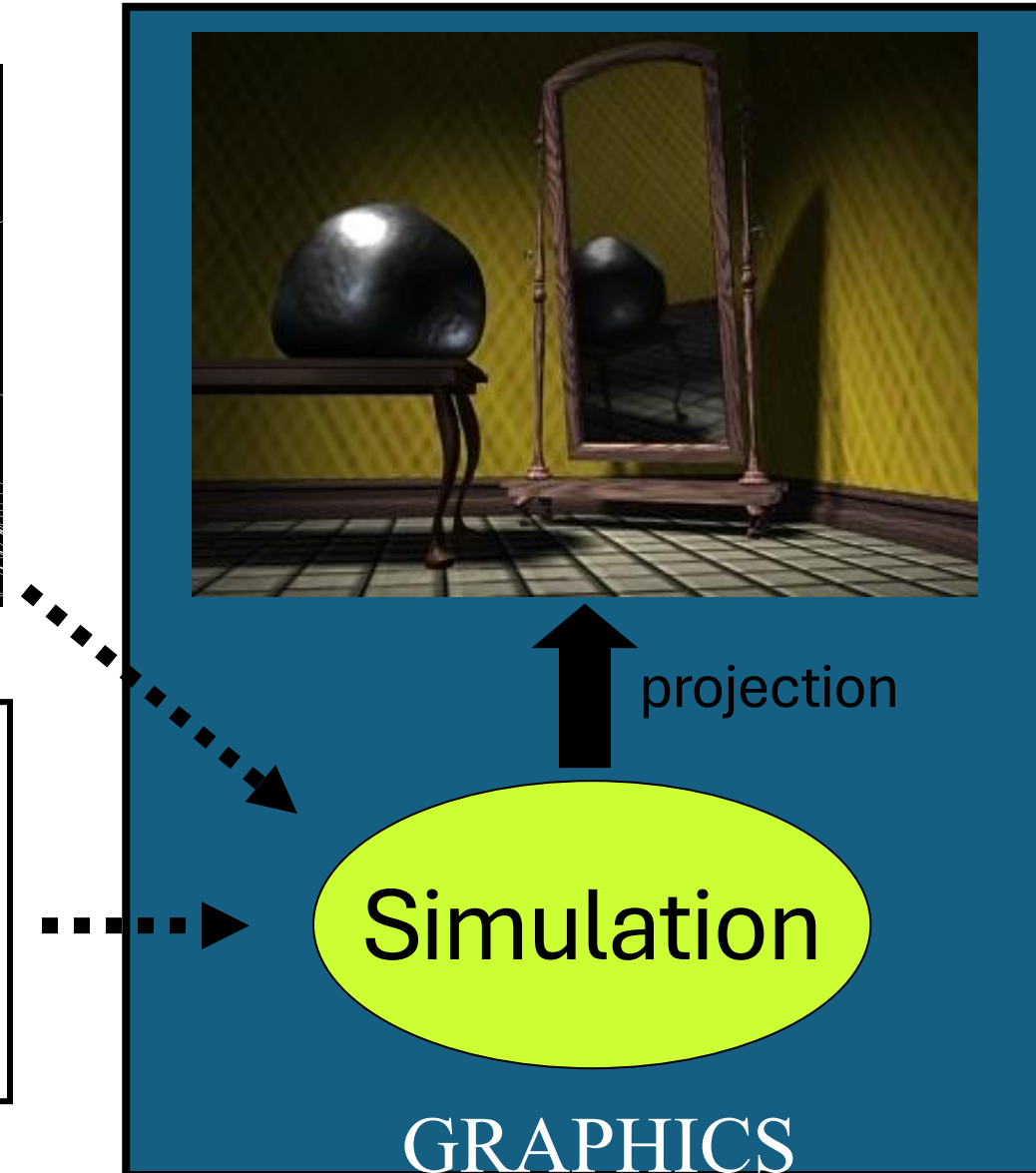
What is computer graphics? (3D->2D)



3D geometry

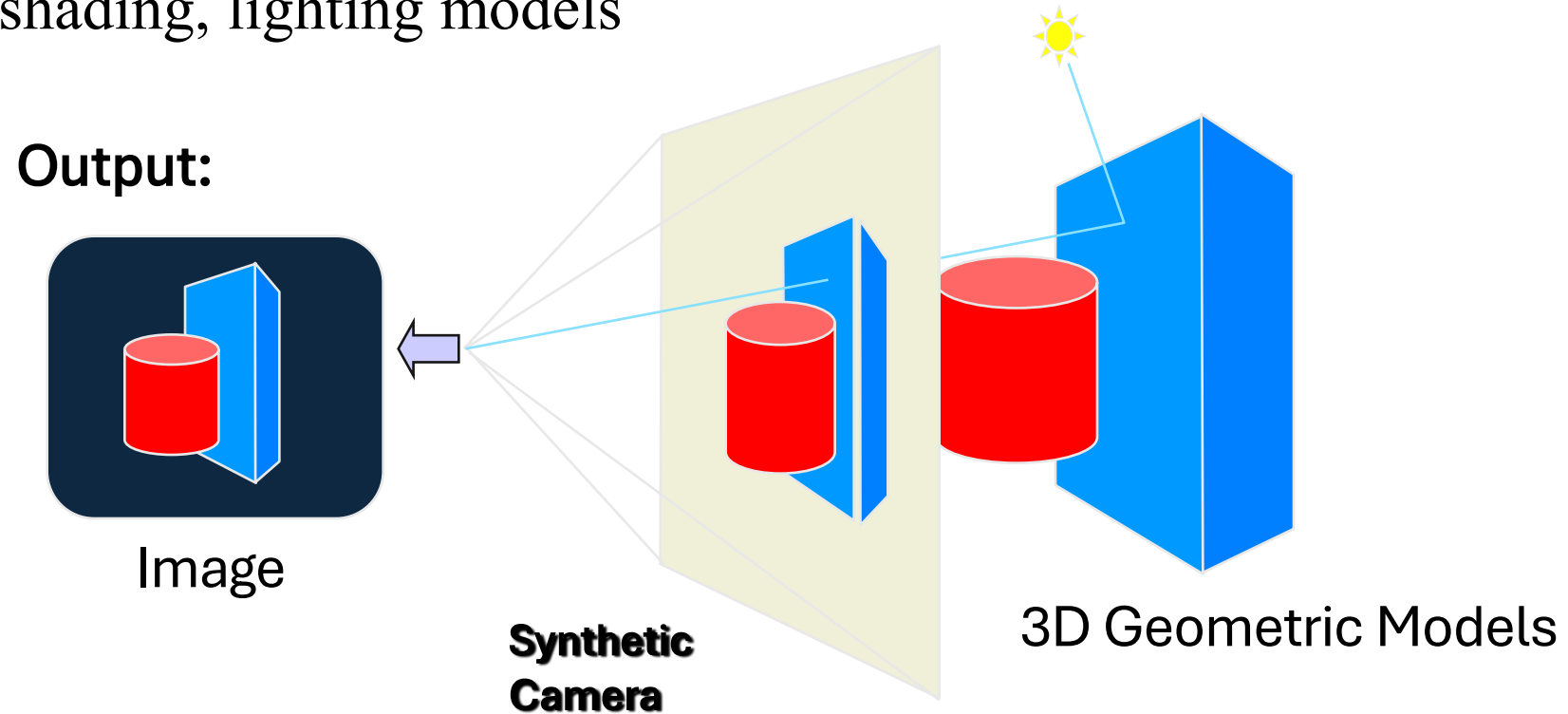


physics



Computer Graphics

Projection, shading, lighting models



Why vision matters?

- Images and video are everywhere!



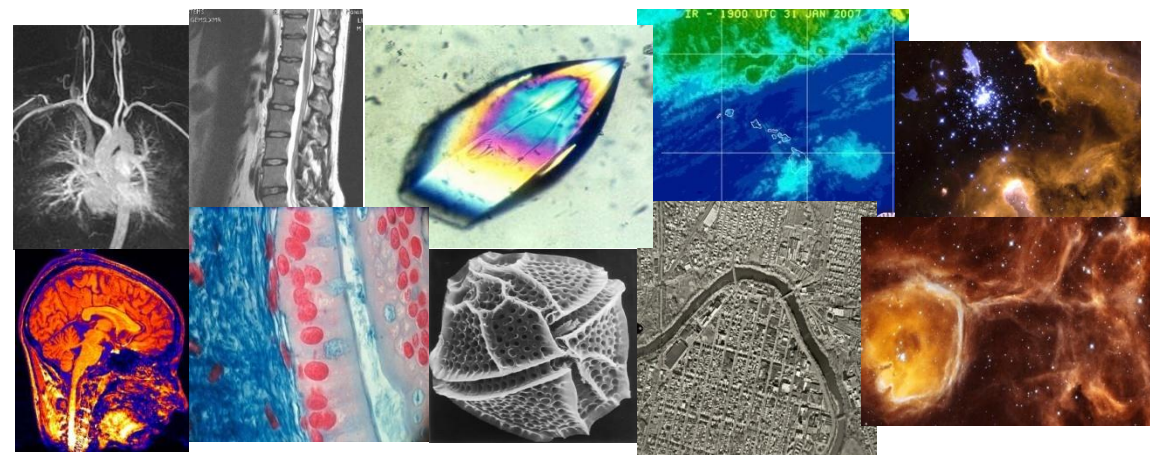
Personal photo albums



Surveillance and security



Movies, news, sports



Medical and scientific images

Slide credit; L. Lazebnik

Image Processing and Computer Vision Applications

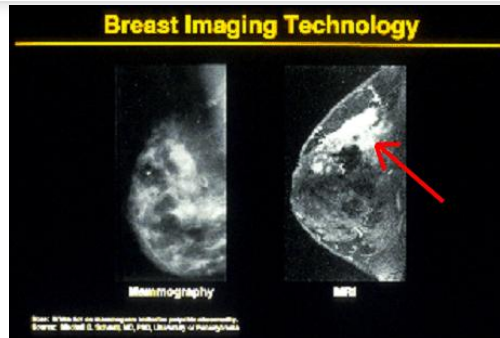
- Visual inspection/quality control
- Surveillance and security
- Autonomous vehicles
- Space applications
- Medical imaging
- Digital photography and 3D modeling
- Games and much more



Image Processing and Computer Vision Applications



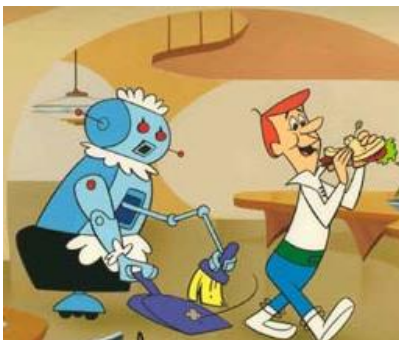
Safety



Health



Security



Comfort



Fun



Access

Industry and Applications

- Automobile driver assistance
 - Lane departure warning
 - Adaptive cruise control
 - Obstacle warning
- Digital Photography
 - Image Enhancement
 - Compression
 - Color manipulation
 - Image editing
 - Digital cameras
- Sports analysis
 - sports refereeing and commentary
 - 3D visualization and tracking sports actions



MobilEye system

Industry and Applications

- **Film and Video**
 - Editing
 - Special effects
- **Image Database**
 - Content based image retrieval
 - visual search of products
 - Face recognition
- **Industrial Automation and Inspection**
 - vision-guided robotics
 - Inspection systems
- **Medical and Biomedical**
 - Surgical assistance
 - Sensor fusion
 - Vision based diagnosis
- **Astronomy**
 - Astronomical Image Enhancement
 - Chemical/Spectral Analysis



Industry and Applications

- **Aerial Photography**
 - Image Enhancement
 - Missile Guidance
 - Geological Mapping
- **Robotics**
 - Autonomous Vehicles
- **Security and Safety**
 - Biometry verification (face, iris)
 - Surveillance (fences, swimming pools)
- **Military**
 - Tracking and localizing
 - Detection
 - Missile guidance
- **Traffic and Road Monitoring**
 - Traffic monitoring
 - Adaptive traffic lights



Cruise Missiles

Key Processes in Image Analysis

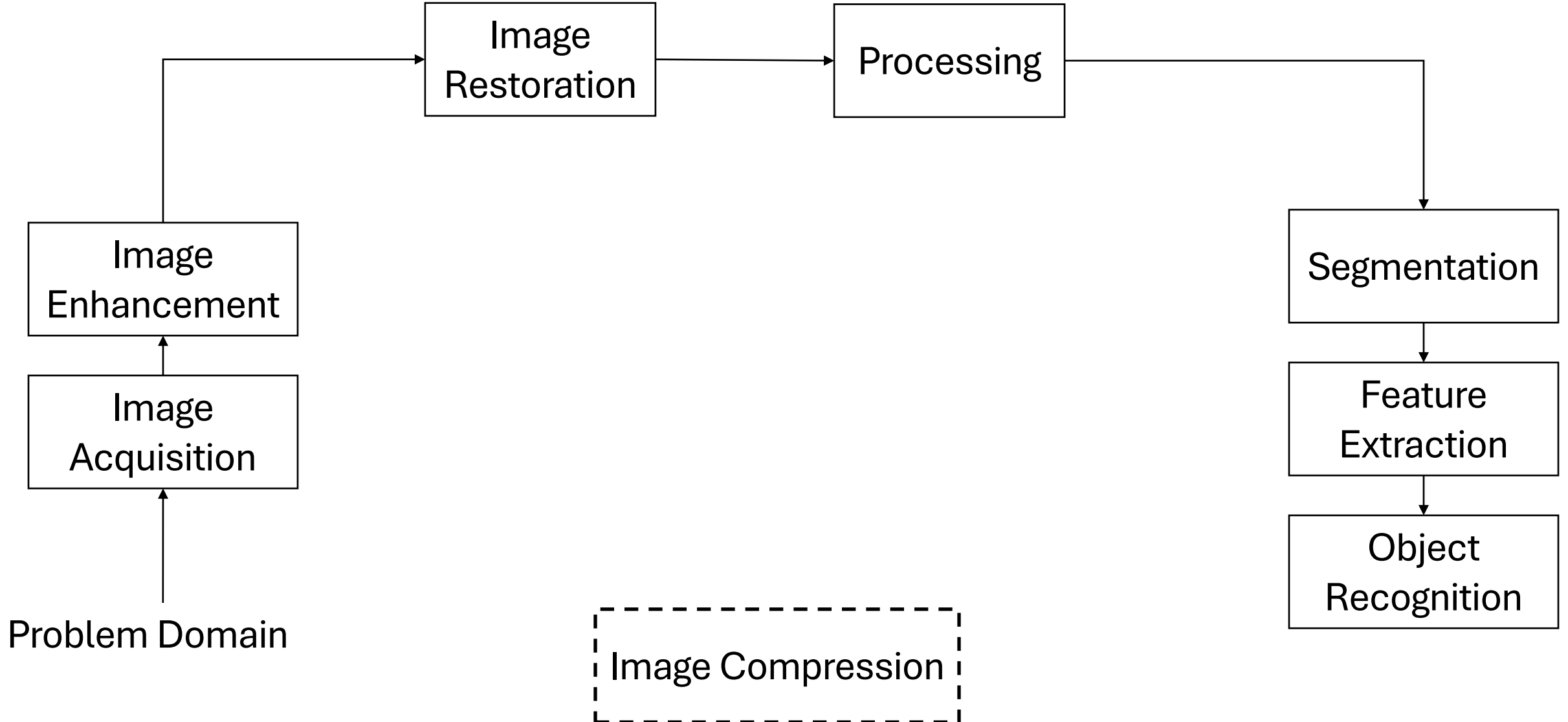


Image Acquisition

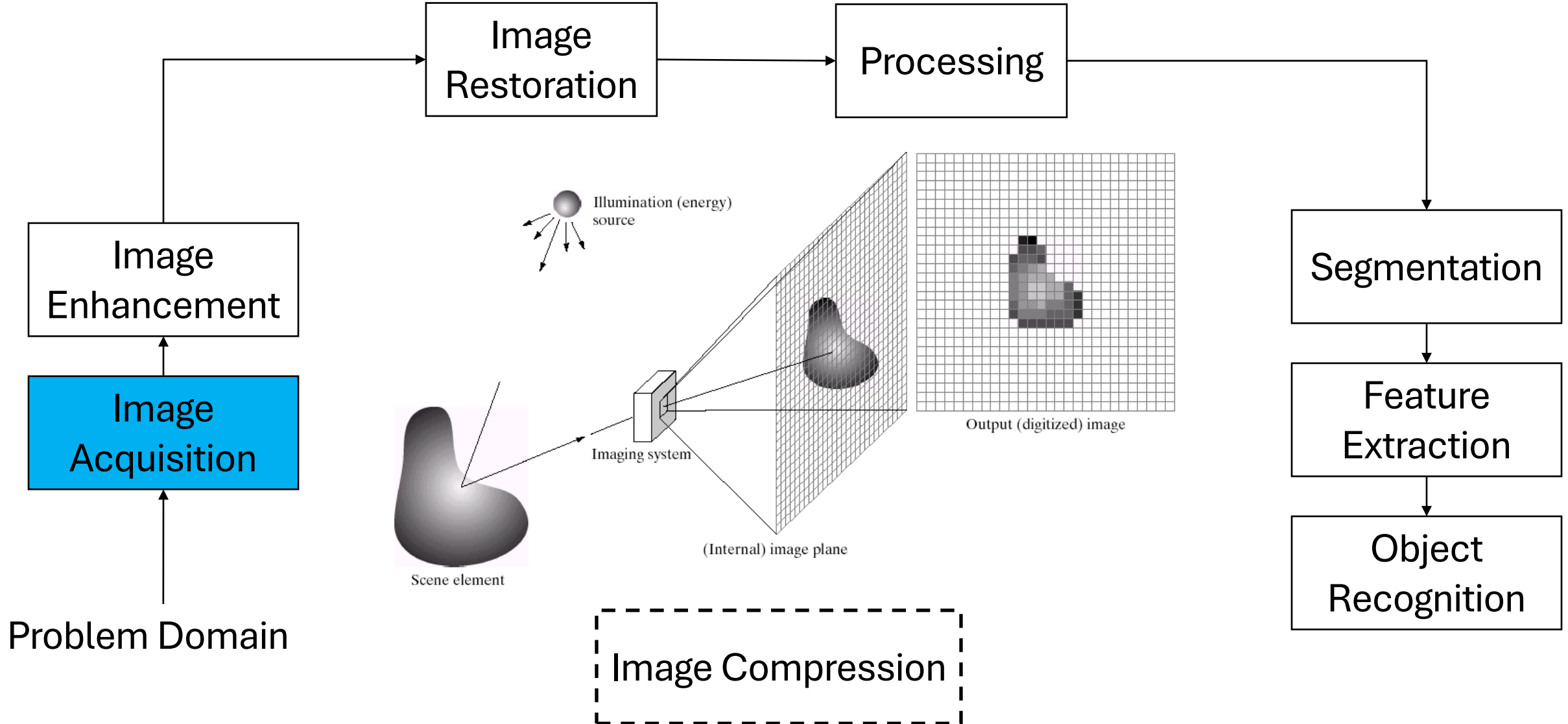


Image Enhancement

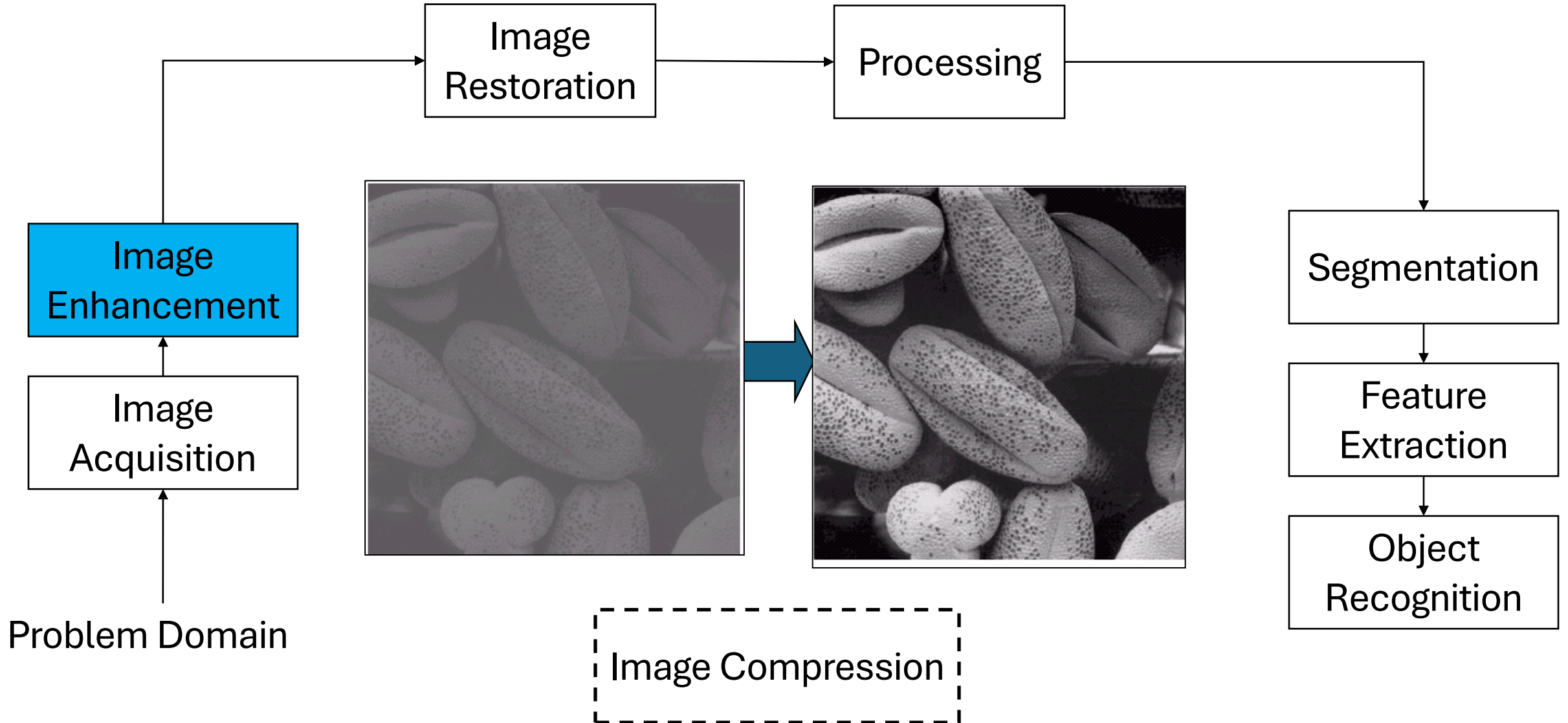
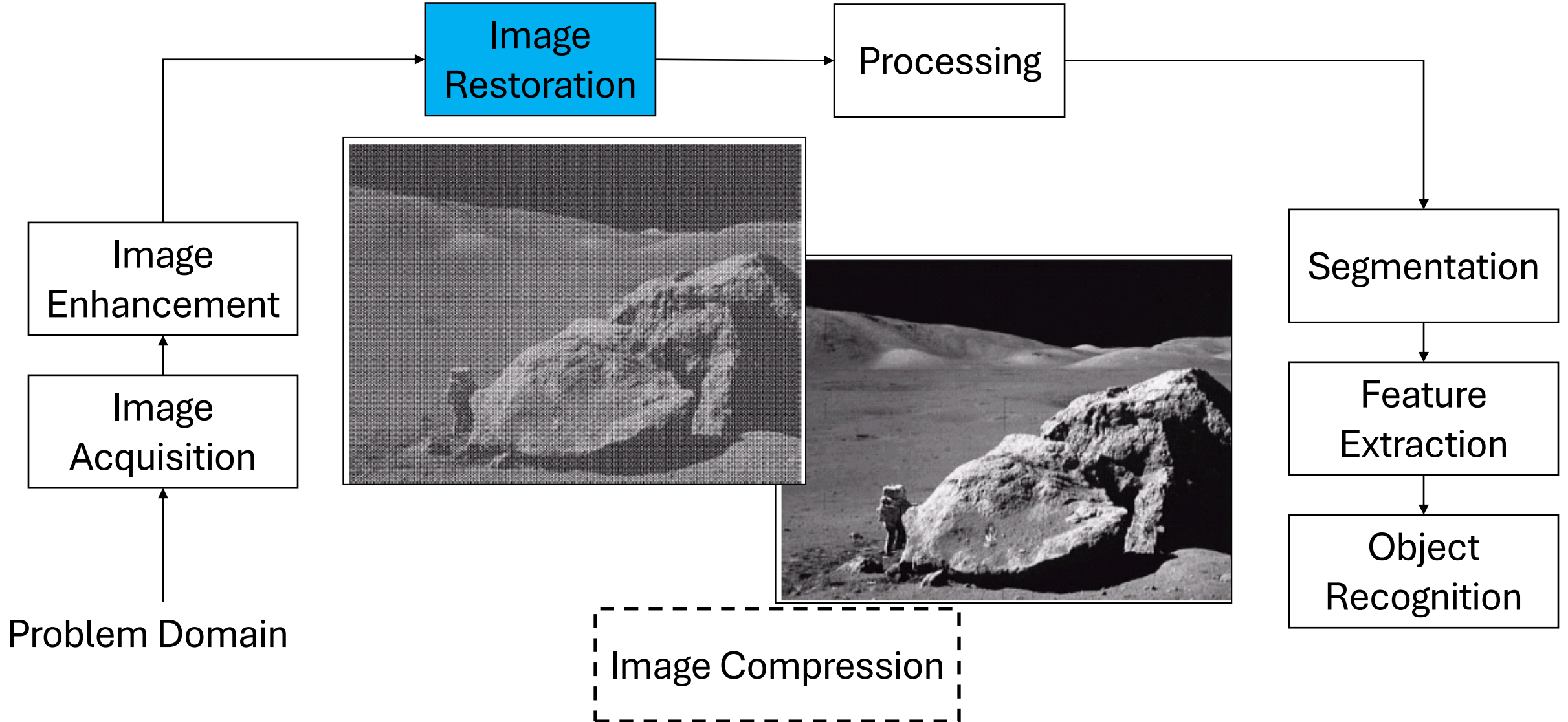
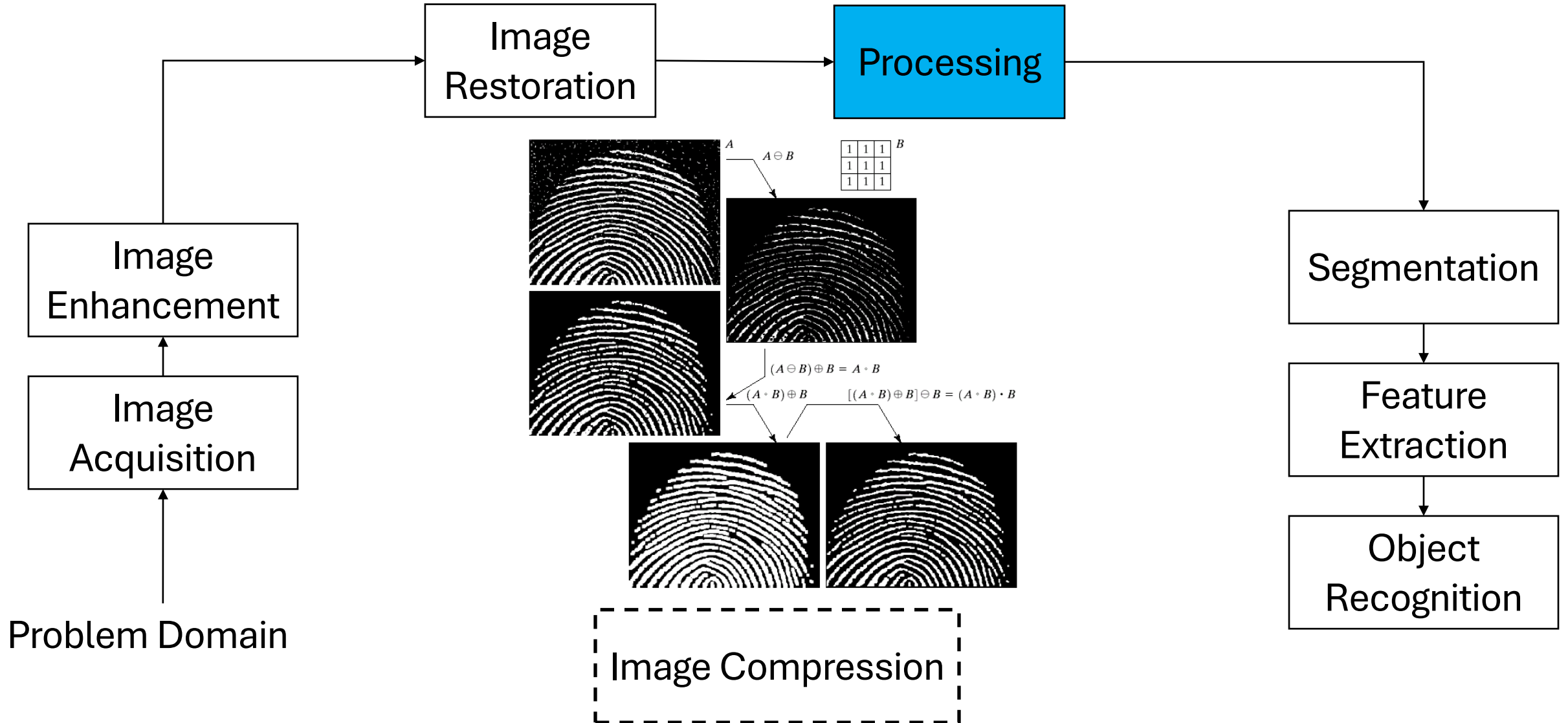


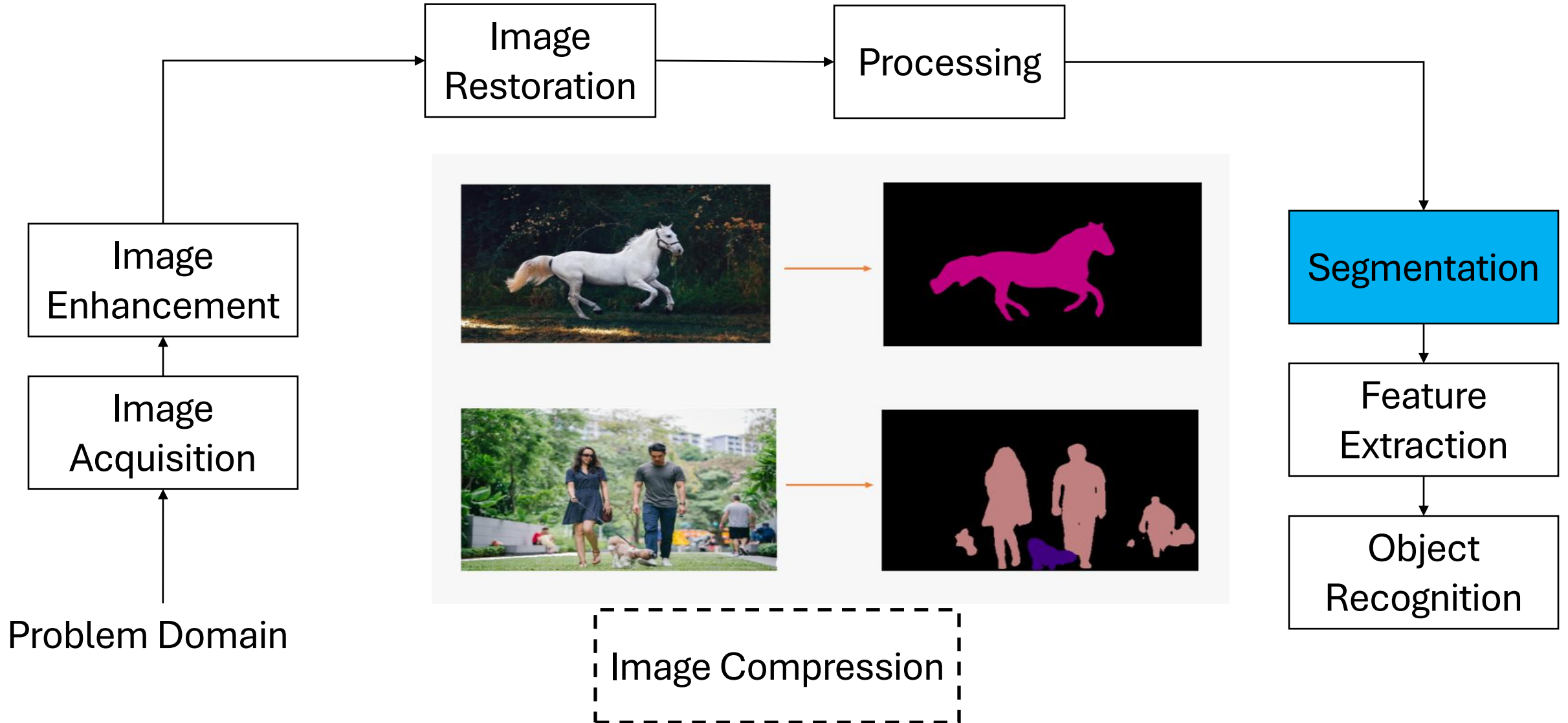
Image Restoration



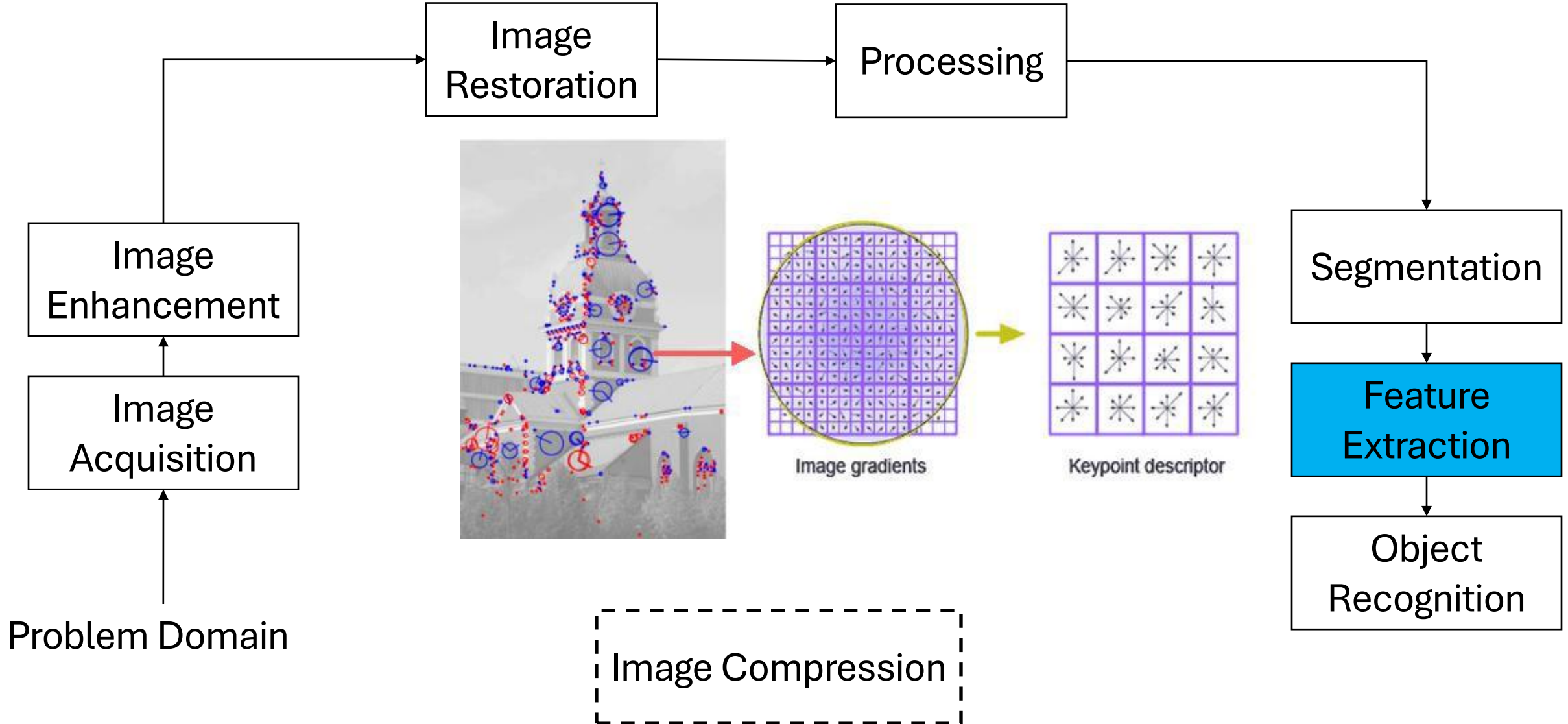
Processing



Segmentation



Representation & Description



Object Recognition

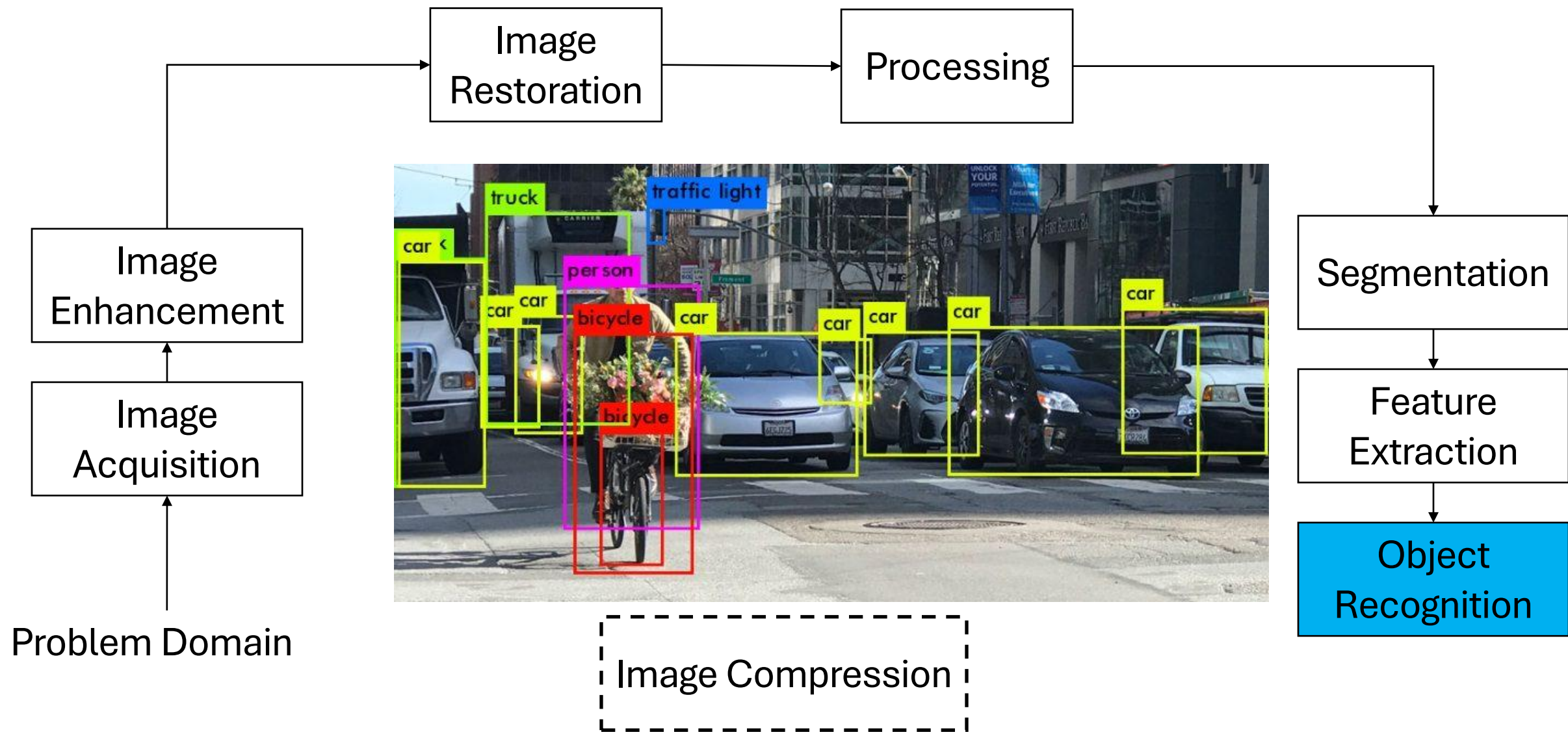
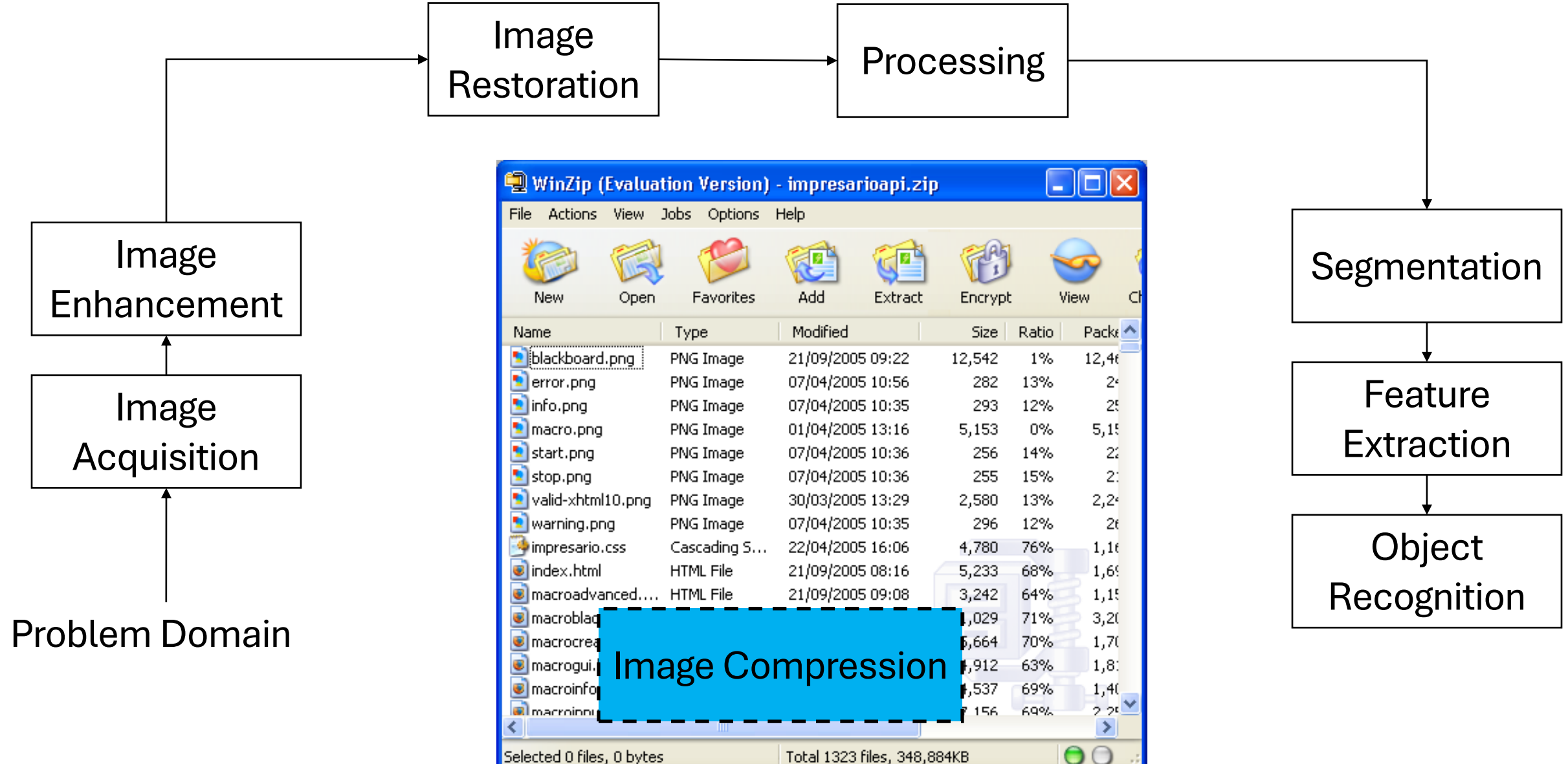


Image Compression



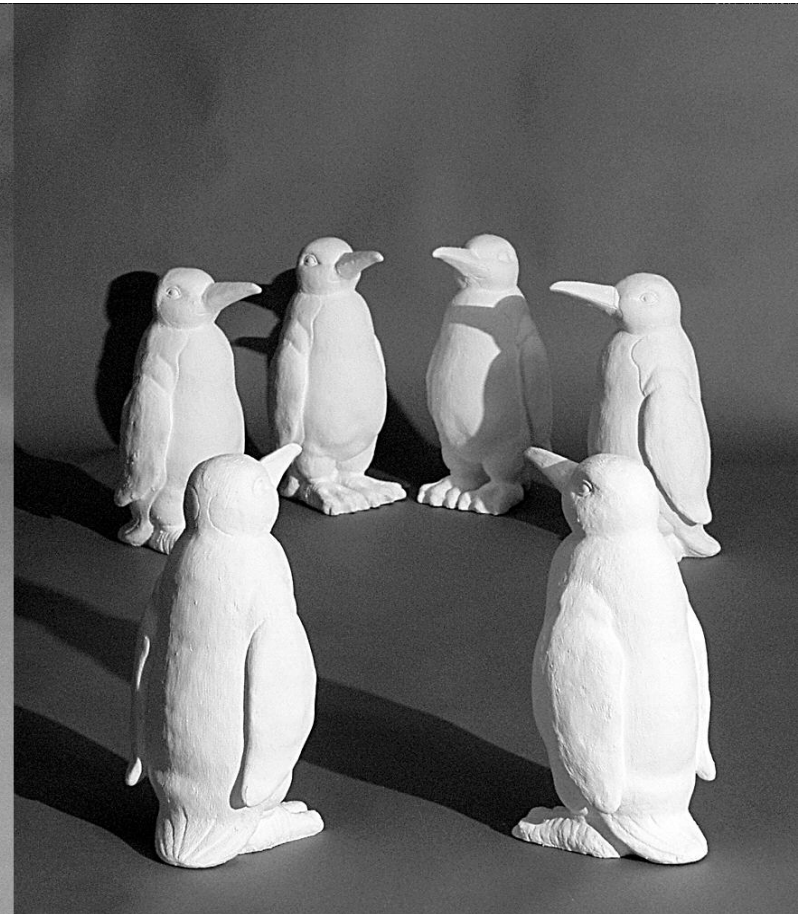
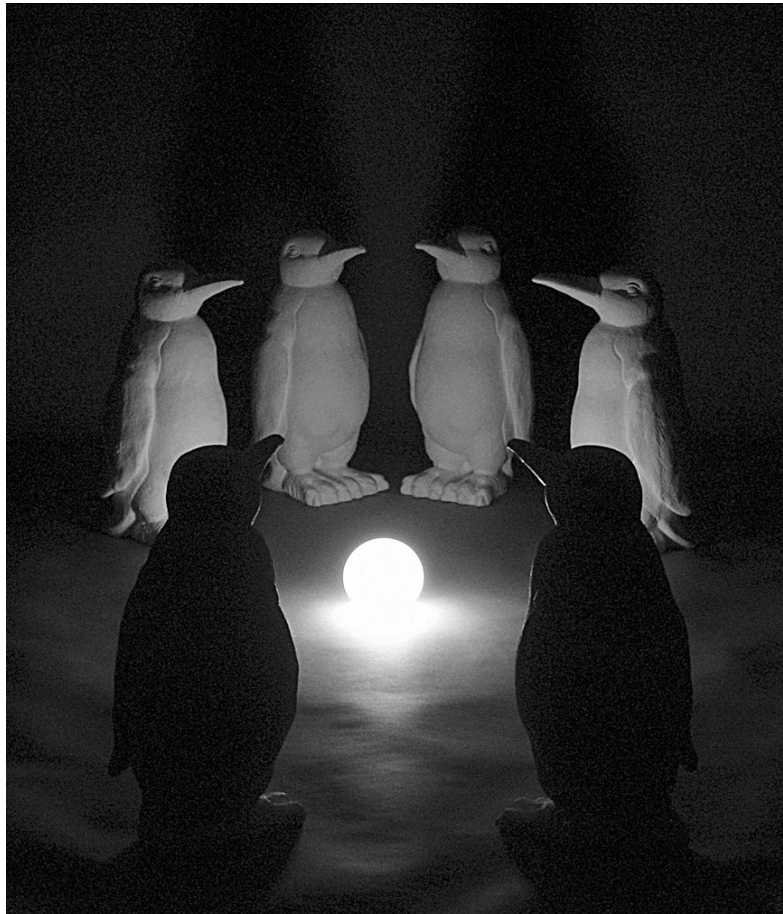
CHALLENGES FOR VISION ALGORITHMS

viewpoint variation



Michelangelo 1475-1564

Illumination



Illumination



Scale

and small things
from Apple.
(Actual size)



Deformation



Occlusion

slide credit: Fei-Fei, Fergus & Torralba



Background Clutter



Background Clutter

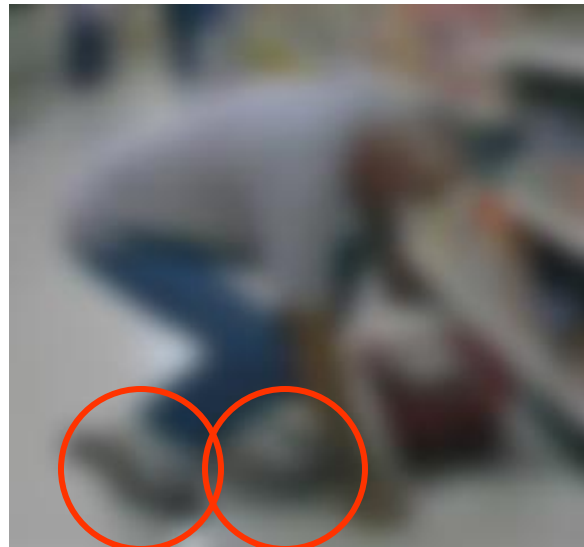
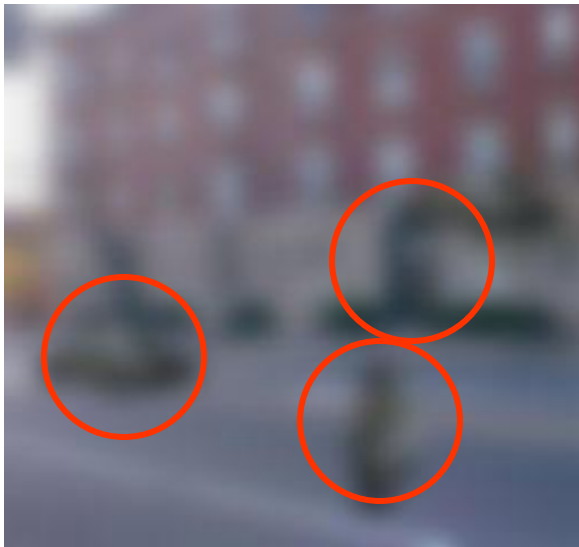
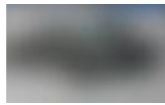


Emperor shrimp and commensal crab on a sea cucumber in Fiji
Photograph by Tim Laman

Object intra- class variation



Local ambiguity



Challenges or opportunities?

- Images are confusing, but they also reveal the structure of the world through numerous cues
- Our job is to interpret the cues!



Bottom line

- Perception is an inherently ambiguous problem
 - Many different 3D scenes could have given rise to a particular 2D picture



- Possible solutions
 - Bring in more constraints (or more images)
 - Use prior knowledge about the structure of the world
- Need both exact measurements and statistical inference!

Some more Applications of IP and CV

Image Enhancement



Contrast stretching



Deblurring

Image Enhancement



Denoising



Inpainting

Industry and Applications

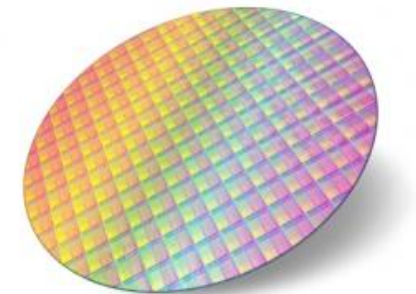


- Face detection
 - Almost all digital cameras now detect faces



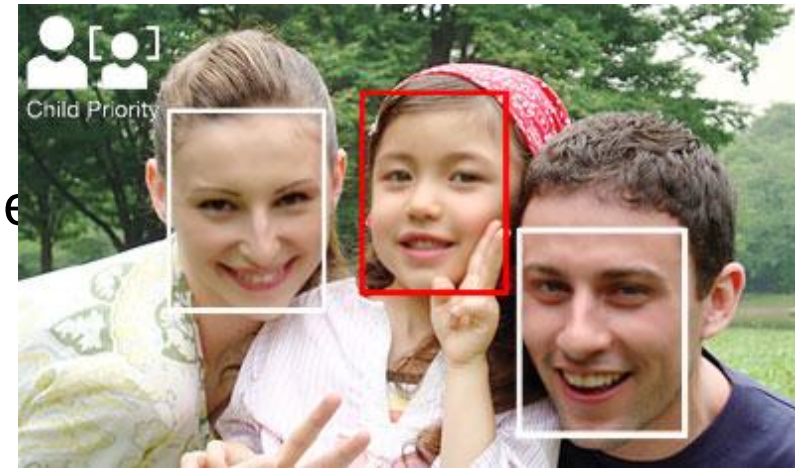
Machine vision

Automated visual inspection

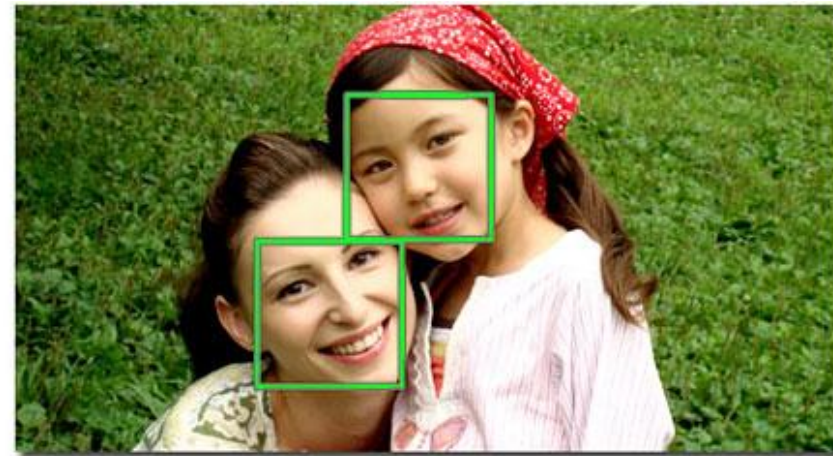


Face detection

- Many new digital cameras now detect faces
 - Canon, Sony, Fuji, ...



Age recognition

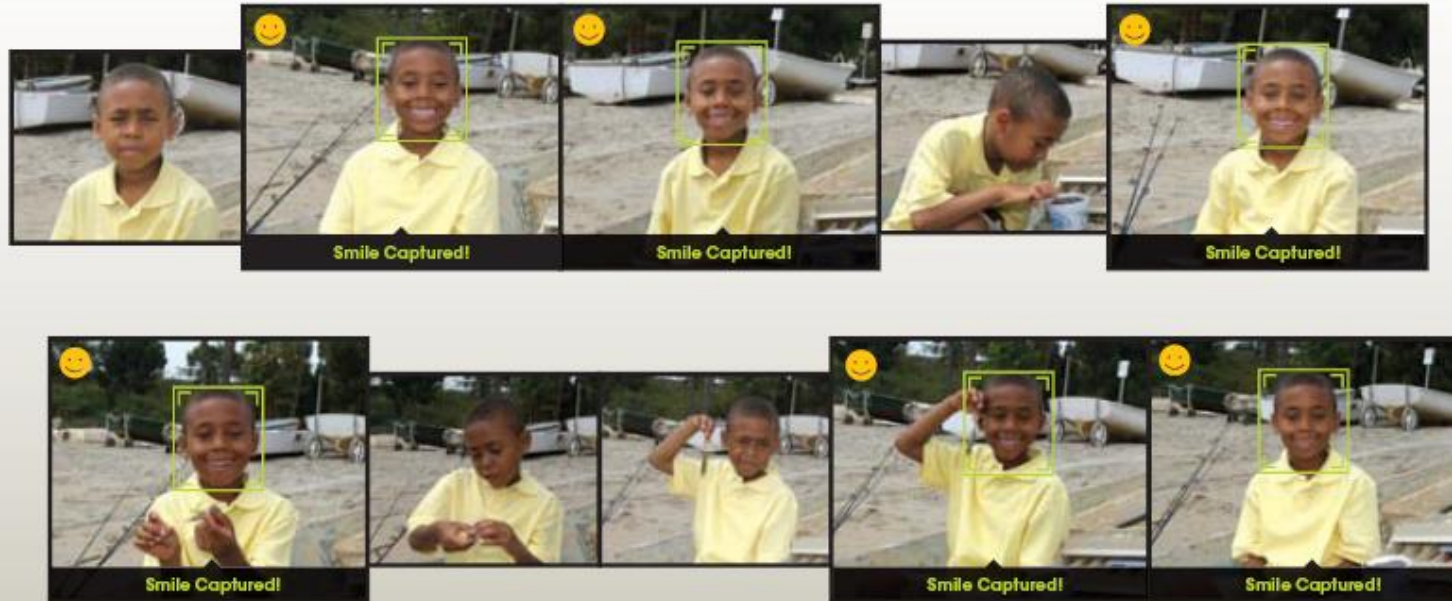


Smile recognition

Smile detection?

The Smile Shutter flow

Imagine a camera smart enough to catch every smile! In Smile Shutter Mode, your Cyber-shot® camera can automatically trip the shutter at just the right instant to catch the perfect expression.





Sony Cyber-shot® T70 Digital Still Camera

Face makeovers

TAAZ


THE BRAINS BEHIND THE BEAUTY


 **NEW iPhone**
Hair Try On App

 License TAAZ technology
for web, mobile, in-store


[HOME](#) [START MAKEOVER](#) [BROWSE LOOKS](#) [TRENDS](#) [ADVICE](#) [ABOUT](#)

Creating
your own
new look
is easy






1. upload your photo




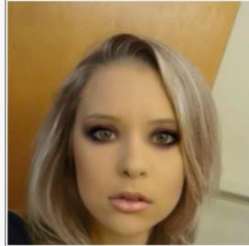
2. Apply some makeup





3. Choose a hairstyle

try
it
now!







TODAY'S FEATURED MAKEOVER



rtjukilop.l,kmujny
By: audreyrose26
14  3 

Create your own perfect look.
Try on hairstyles, colors & makeup
in the TAAZ Virtual Makeover.






TODAY'S FEATURED ADVICE QUESTION

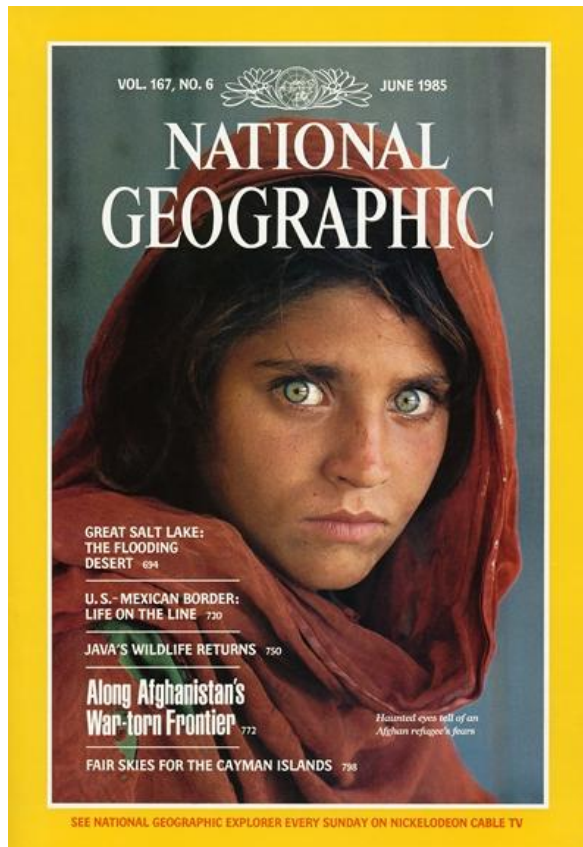
which look is better?
Asked by: KKsu
1  1 

Ask your burning beauty question.
Our community and experts are here
to help!



Industry and Applications

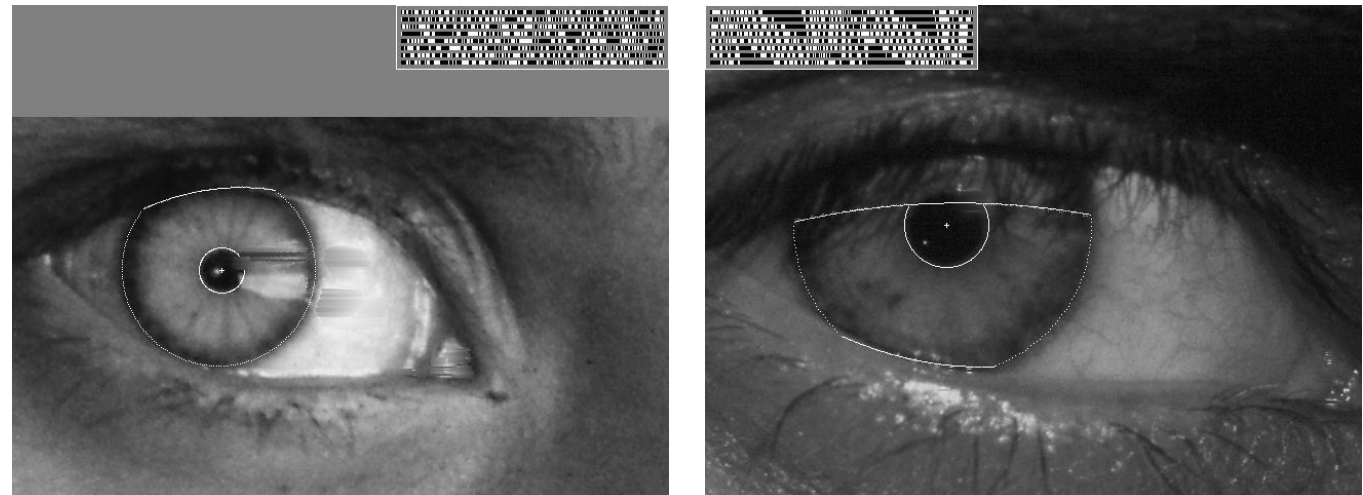
- Face recognition



Who is she?



"How the Afghan Girl was Identified by Her Iris Patterns" Read the [story](#)



Face Recognition



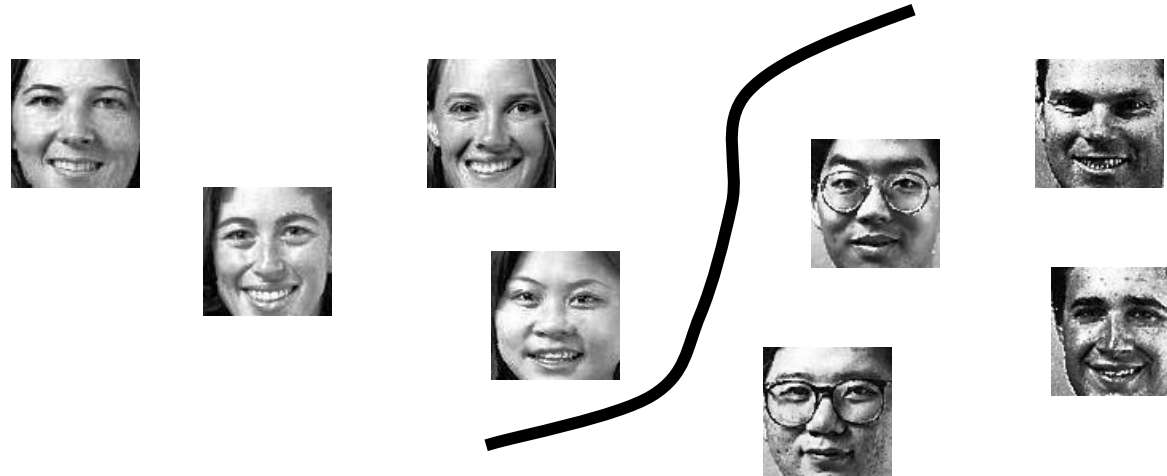
<http://www.face-rec.org/>

Challenge: appearance changes



Gender Classification

- Useful for collecting demographic data but also boosting face recognition performance!
- Related applications: race classification, age classification.



Key challenge: choose features that encode gender information but not identity information!

Facial Expression Recognition



<http://www.youtube.com/watch?v=M1WgnisIyPQ&feature=related>

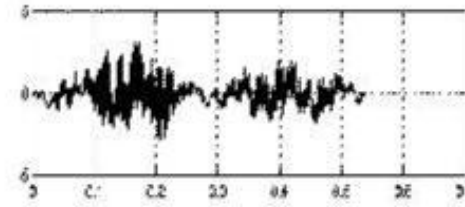
Login without a password...



Fingerprint scanners on
many new laptops,
other devices



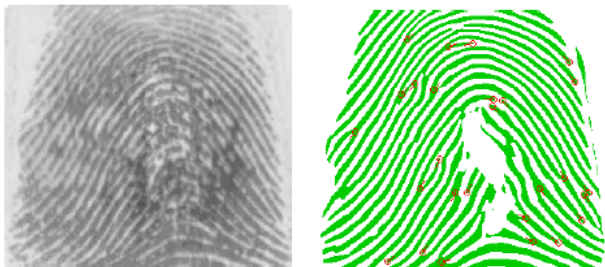
Face recognition systems now
beginning to appear more widely
<http://www.sensiblevision.com/>



Authentication Using Biometrics

Fingerprint Recognition

minutiae



Challenge: small overlapping area



input



matching



Finger Id	Impression 1	Impression 2	...	Impression 8
Finger 1			...	
Finger 2			...	
...
Finger 100			...	



ID

Object Recognition



Toshiba Tech IS-910T

2013



DataLogic LaneHawk LH4000

2012

Special effects: shape capture



The Matrix movies, ESC Entertainment, XYZRGB, NRC

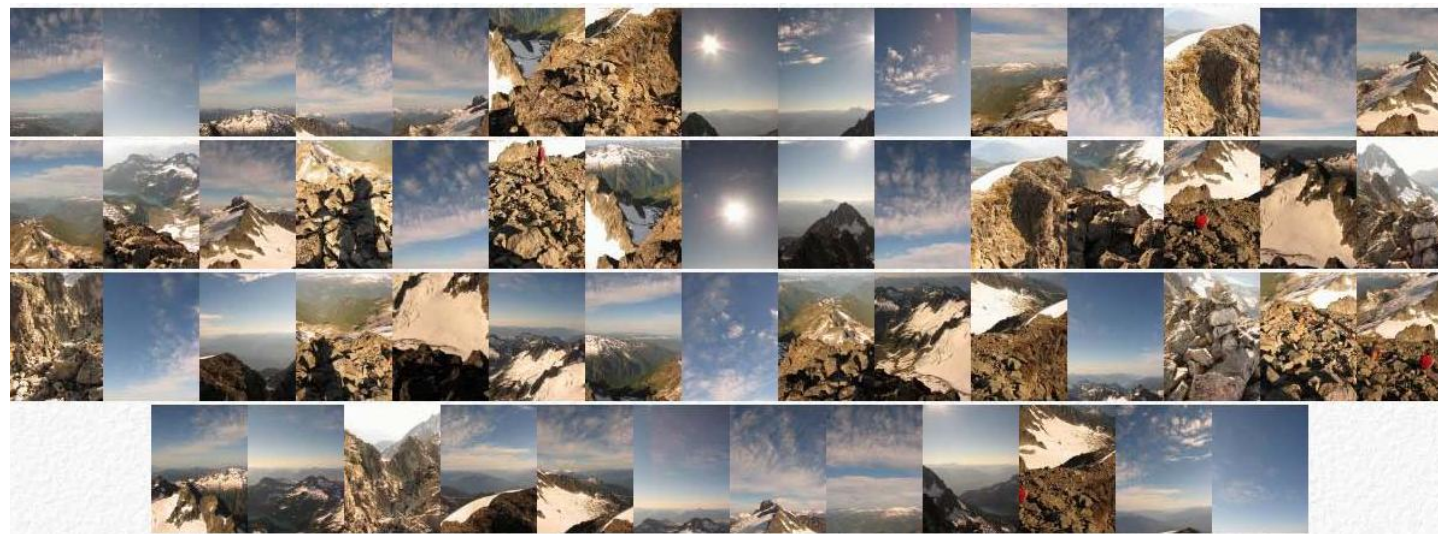
Special effects: motion capture



Pirates of the Caribbean, Industrial Light and Magic

[Click here for interactive demo](#)

Automatic Panorama Stitching



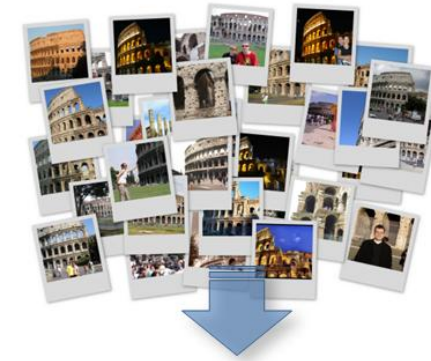
3D Reconstruction from internet photo collections

“Statue of Liberty”

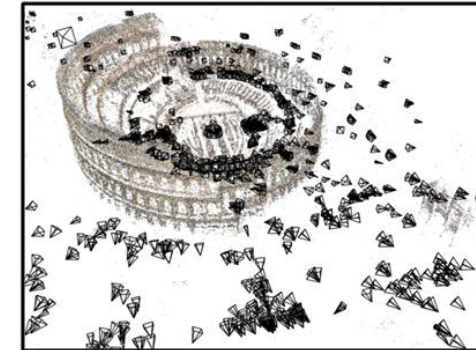
“Half Dome, Yosemite”

“Colosseum, Rome”

Flickr photos



3D model



see “**Building Rome in a day**” project at U. Washington

<http://grail.cs.washington.edu/rome/>

3D from thousands of images



Building Rome in a Day: Agarwal et al. 2009

Sports

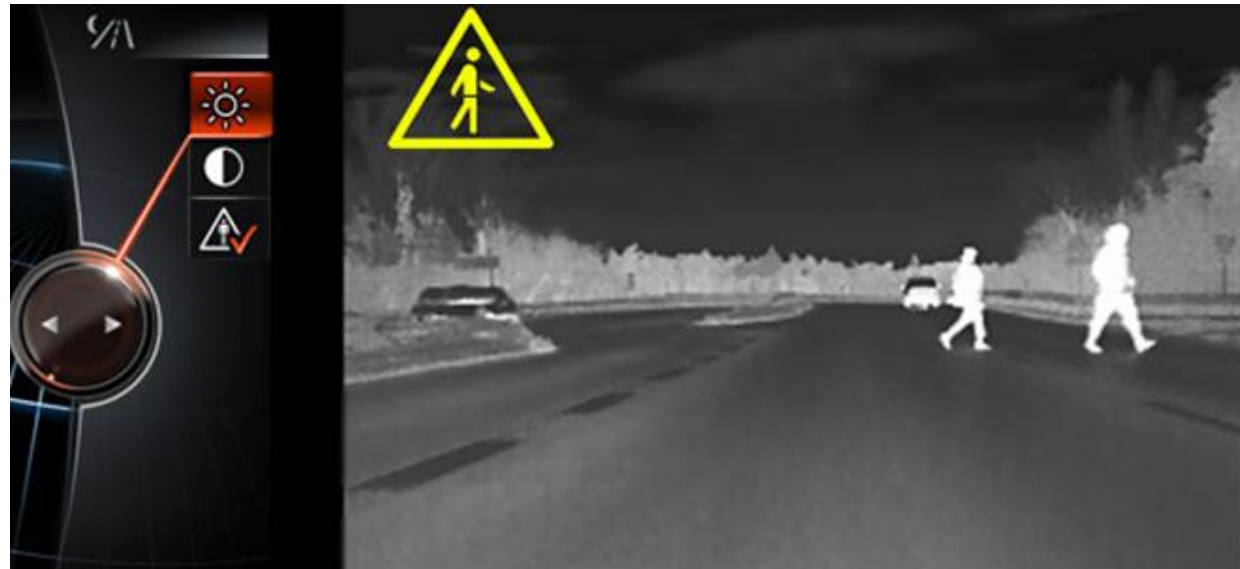


Sportvision first down line
Nice [explanation](http://www.howstuffworks.com) on www.howstuffworks.com



BMW 5 series

BMW night vision



Games and Assistive Technologies



Nintendo Wii has camera-based IR tracking built in. See [Lee's work at CMU](#) on clever tricks on using it to create a [multi-touch display](#)!

Kinect



Assistive technologies

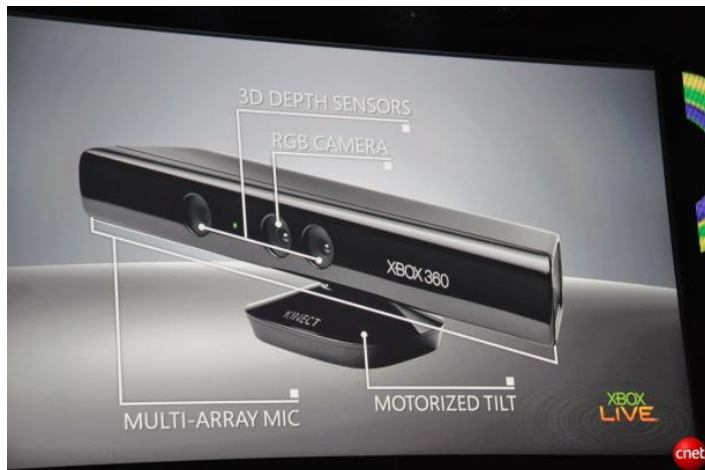


Virtual Fitting



Interactive Games: Kinect

- Object Recognition: <http://www.youtube.com/watch?feature=iv&v=fQ59dXOo63o>
- Mario: <http://www.youtube.com/watch?v=8CTJL5lUjHg>
- 3D: <http://www.youtube.com/watch?v=7QrnwoO1-8A>
- Robot: <http://www.youtube.com/watch?v=w8BmgtMKFbY>



Vision in space

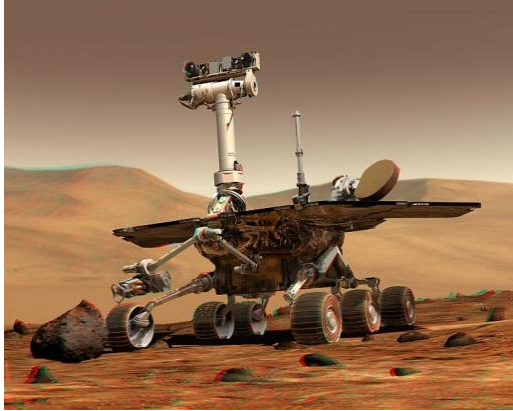


[NASA'S Mars Exploration Rover Spirit](#) captured this westward view from atop a low plateau where Spirit spent the closing months of 2007.

Vision systems (JPL) used for several tasks

- Panorama stitching
- 3D terrain modeling
- Obstacle detection, position tracking
- For more, read “[Computer Vision on Mars](#)” by Matthies et al.

Vision in Space

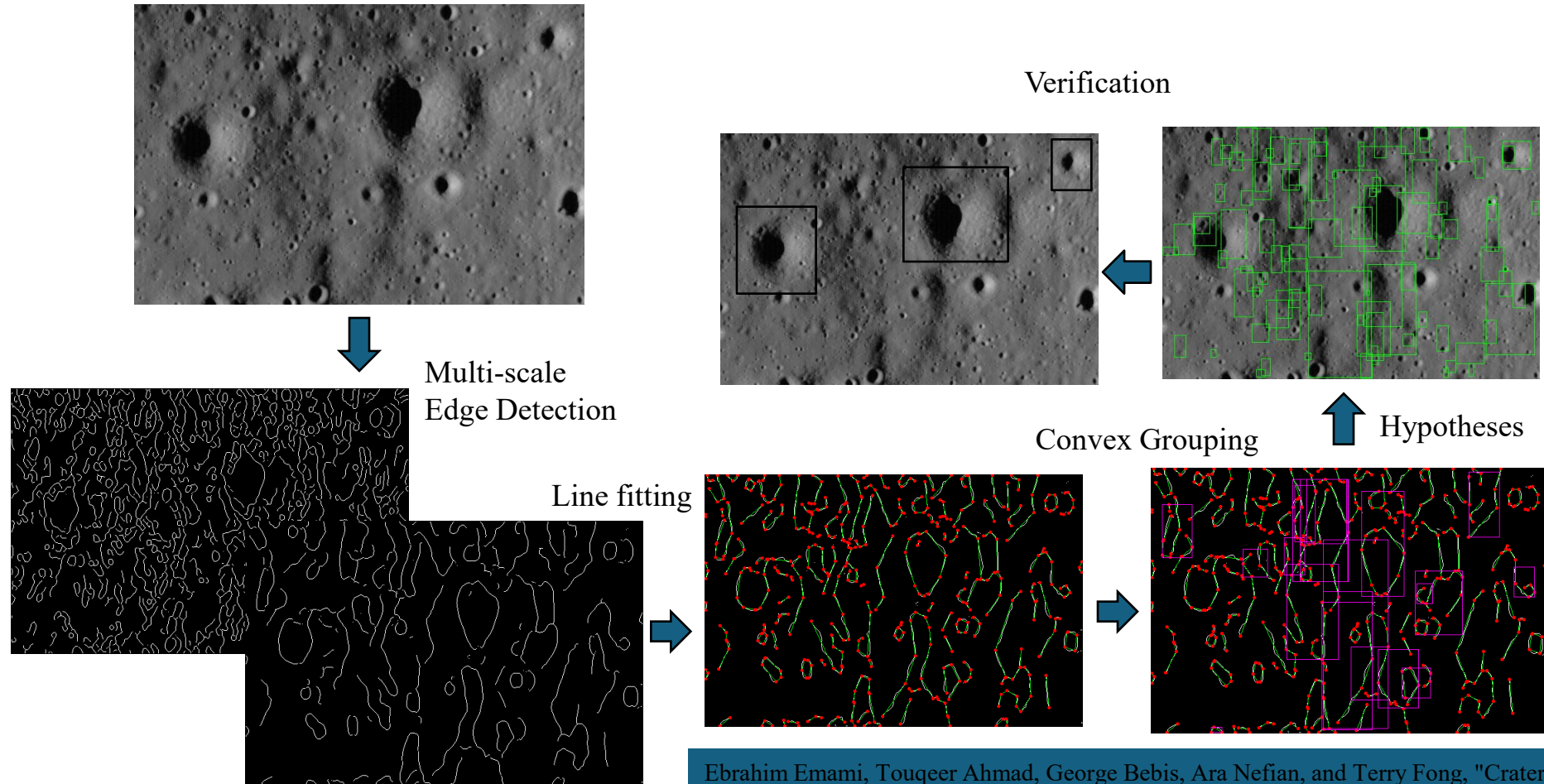


[NASA'S Mars Exploration Rover Spirit](#)

- Vision systems used for several tasks
 - Obstacle detection
 - Position tracking
 - 3D terrain modeling

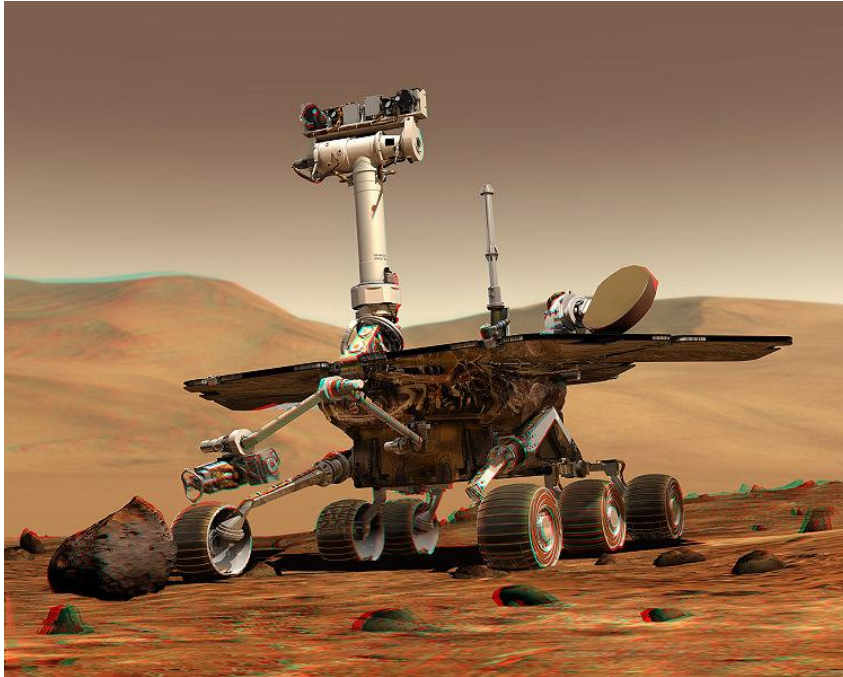
For more info, read “[Computer Vision on Mars](#)” by Matthies et al.
International Journal of Computer Vision, 2007.

Crater Detection

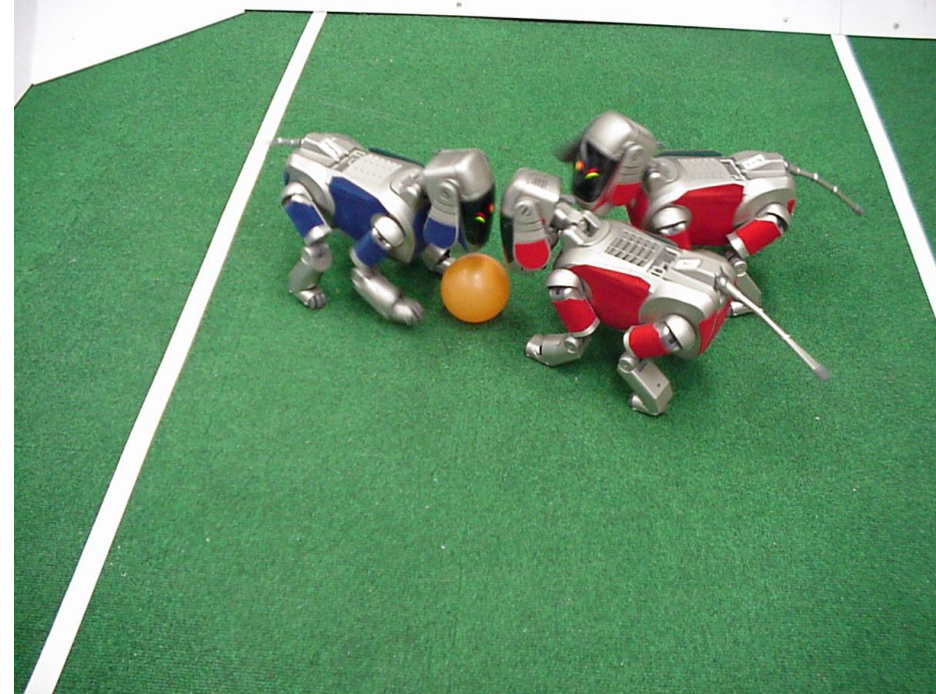


Ebrahim Emami, Touqeer Ahmad, George Bebis, Ara Nefian, and Terry Fong, "Crater Detection Using Unsupervised Algorithms and Convolutional Neural Networks", **IEEE Transactions on Geoscience and Remote Sensing**, vol. 57, no. 8, 2019.

Robotics

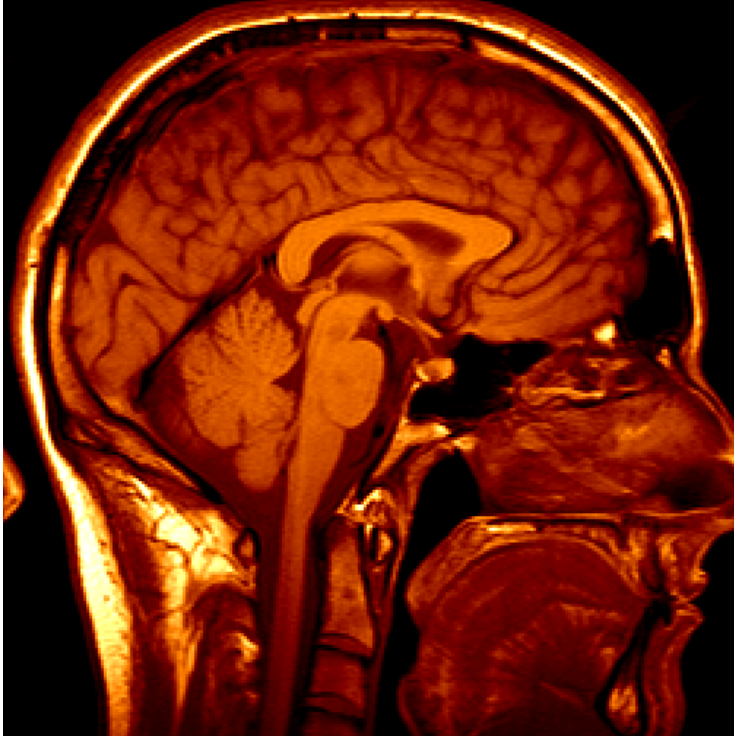


NASA's Mars Spirit Rover
http://en.wikipedia.org/wiki/Spirit_rover



<http://www.robocup.org/>

Medical imaging



3D imaging
MRI, CT

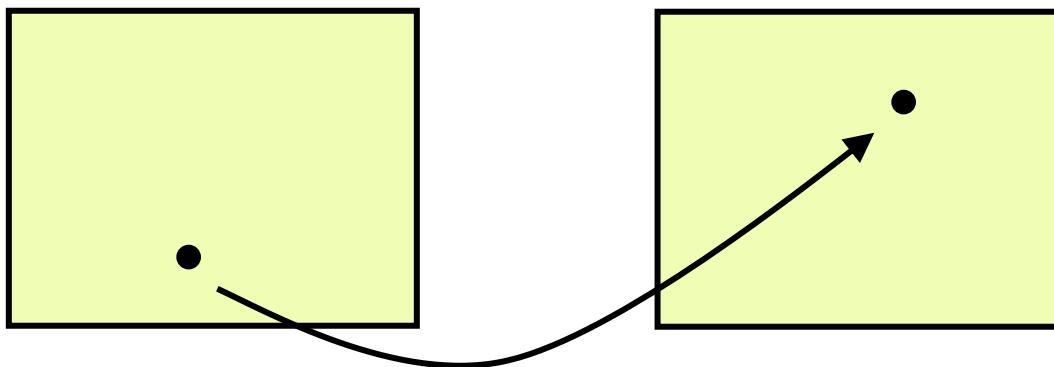


Image guided surgery
[Grimson et al., MIT](#)

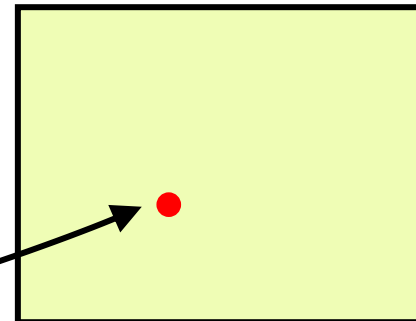
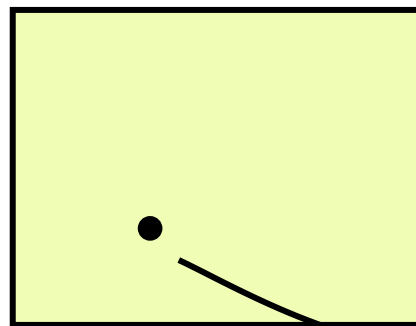
Image Operations

- Geometric Operations
- Point Operations
- Spatial Operations
- Global Operations (Freq. domain)
- Multi-Resolution Operations

Geometric Operations



Point Operations

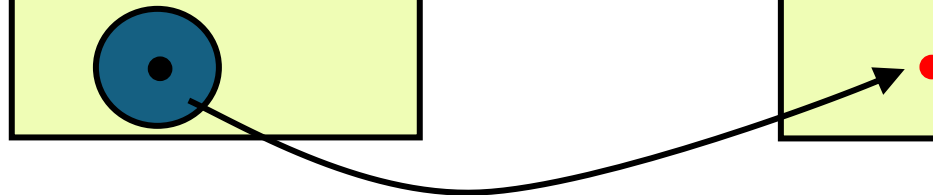
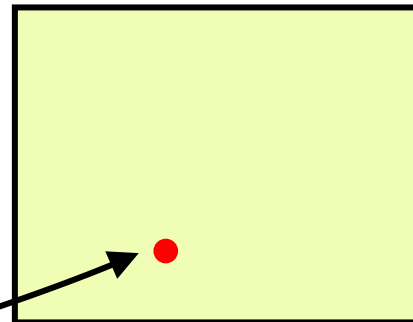
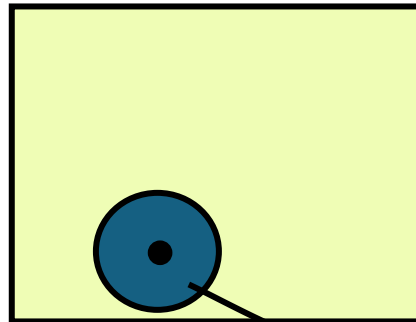




Geometric and Point Operations



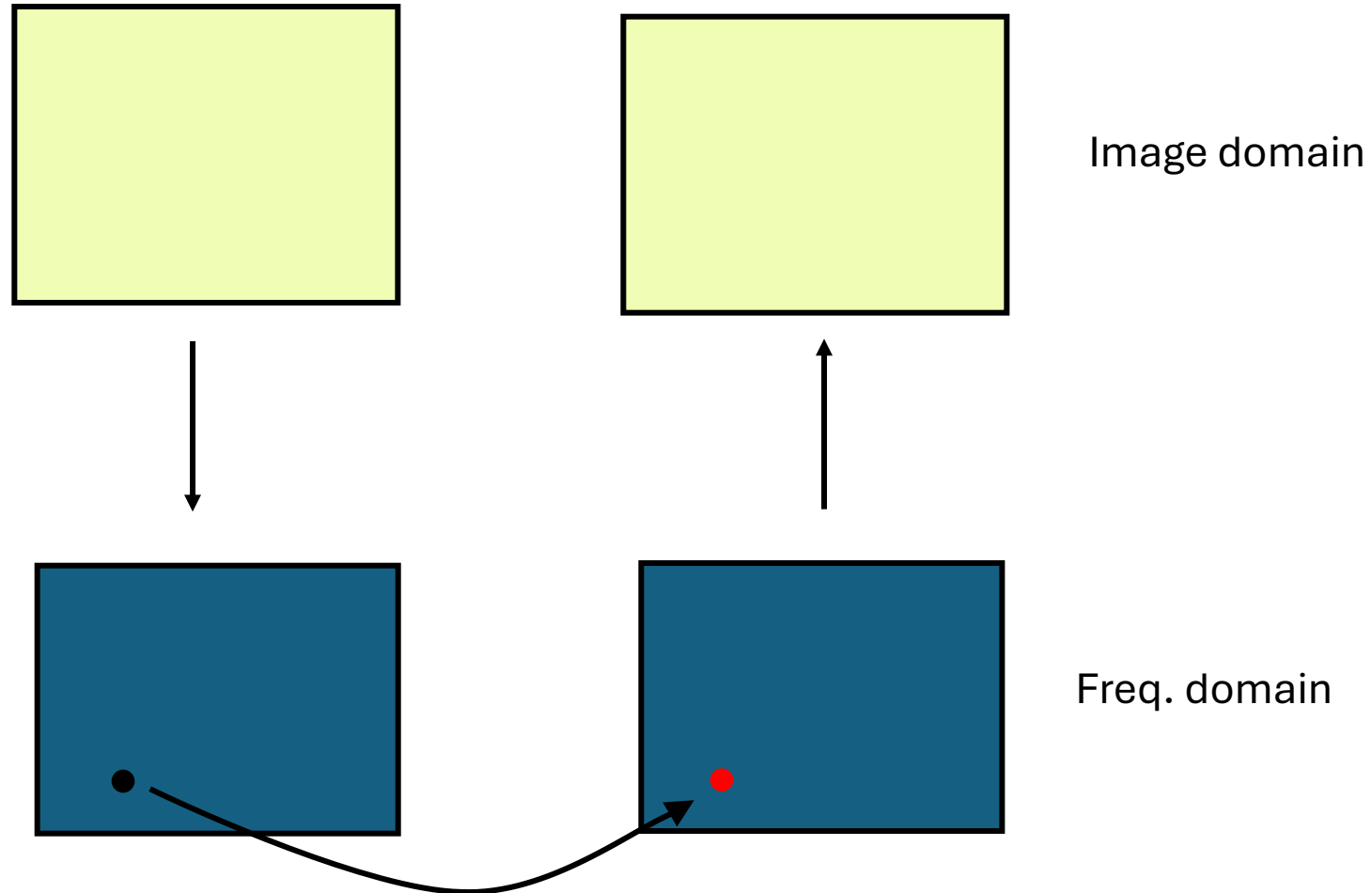
Spatial Operations



Global Operations



Global Operations



Multi-Resolution

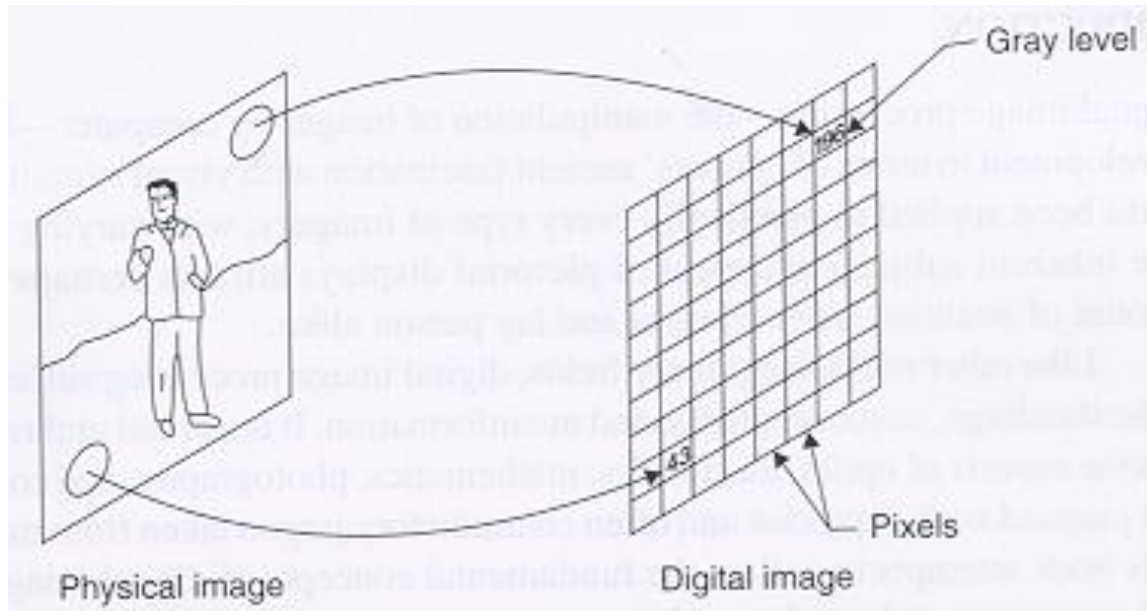
Low resolution



High resolution

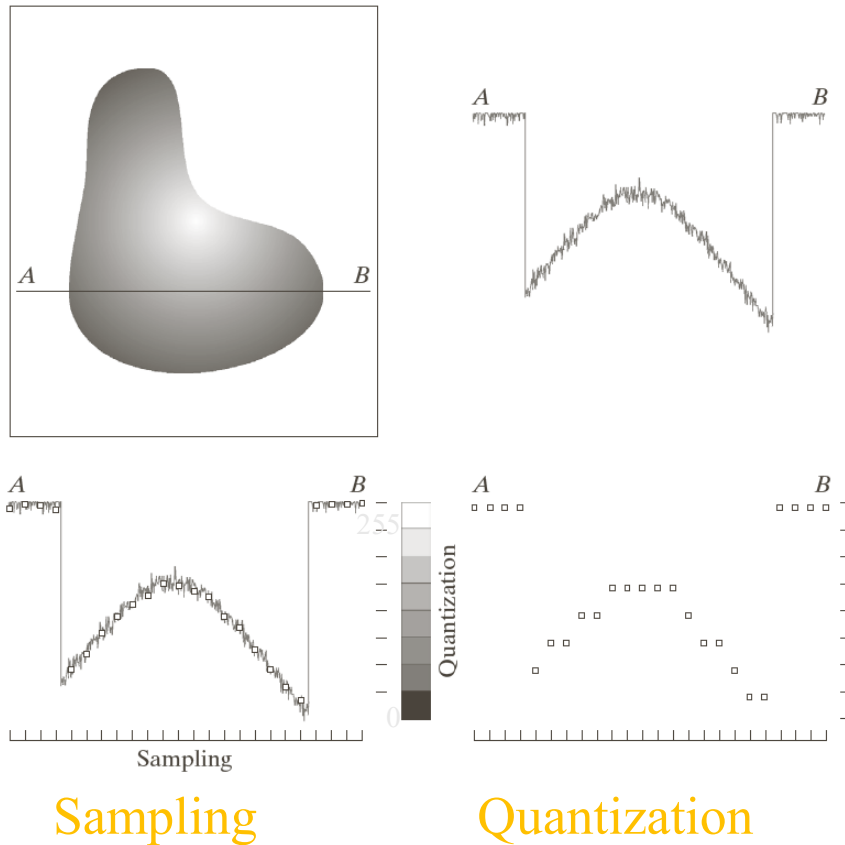


Image Digitization



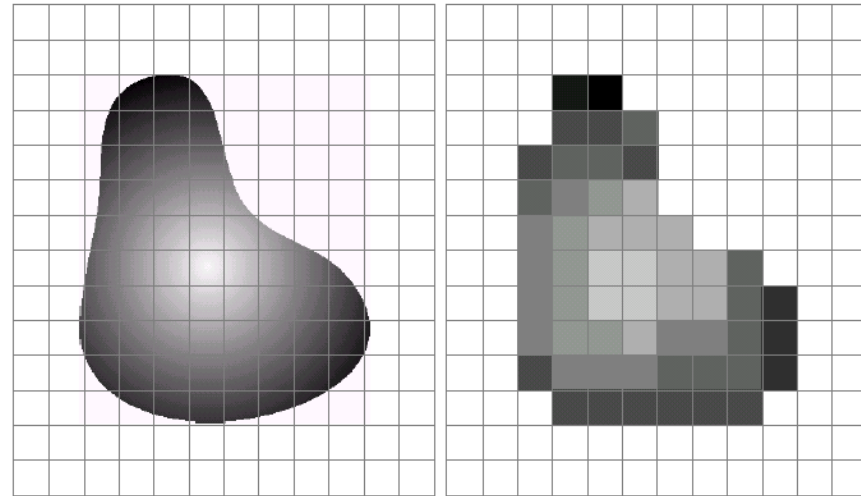
- **Sampling** is measuring the value of an image at a finite number of points (i.e., CCD array)
- **Quantization** is the representation of the measured value at the sampled point by an integer (i.e., frame grabber)

Image Digitization (cont'd)



Physical Image

Digital Image



a b

FIGURE 2.17 (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.

Effect of Image Sampling

original image



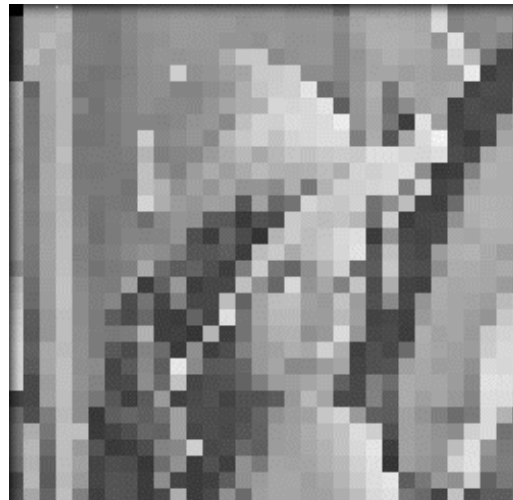
sub-sampled by a factor of 2



sub-sampled by a factor of 4



sub-sampled by a factor of 8



Note: images have
been **resized**
for comparison
purposes

Effect of Image Quantization

256 gray levels (8 bits/pixel)



32 gray levels (5 bits/pixel)



16 gray levels (4 bits/pixel)



8 gray levels (3 bits/pixel)



4 gray levels (2 bits/pixel)



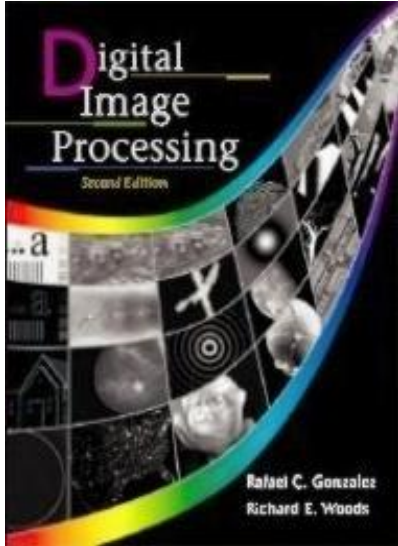
2 gray levels (1 bit/pixel)



What skills you need ?

- Strong programming skills (i.e., C, C++, Python, Matlab)
- Good knowledge of Data Structures and Algorithms
- Good skills in analyzing algorithm performance (i.e., time and memory requirements).
- Strong background in mathematics, especially in:
 - Linear Algebra
 - Probabilities and Statistics
 - Numerical Analysis
 - Geometry
 - Calculus

Textbook



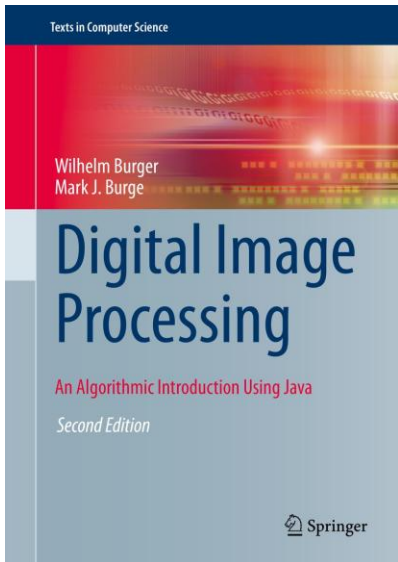
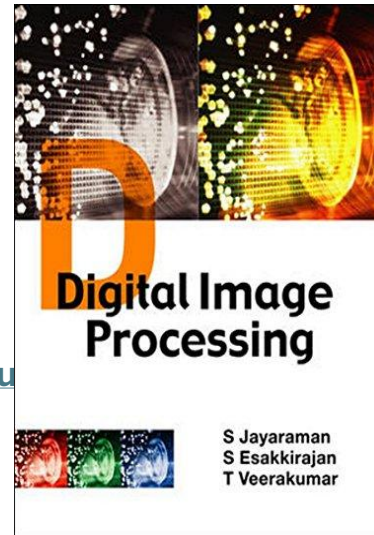
❑ Digital Image Processing

Rafael C. Gonzalez & Richard E. Woods,

❑ Digital Image Processing

S Esakkirajan T Veerakumar , S Jayaraman

https://books.google.co.in/books?id=JeDGn6Wmf1kC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false



❑ Digital Image Processing An Algorithmic Introduction Using Java

Wilhelm Burger, Mark J. Burge

Secondary Text

- Concise Computer Vision

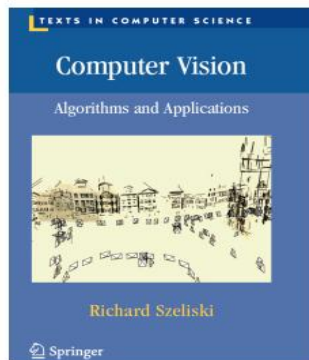
Reinhard Klette

- Fundamentals of Digital Image Processing

Chris Solomon, Toby Breckon

Computer Vision: Algorithms and Applications

© 2010 [Richard Szeliski](#), Microsoft Research



<http://szeliski.org/Book/>